

KEEP IT UP

KEEP IT UP ALL THE TIME



5

WORDS &
MUSIC BY
**CHRIS.
SMITH**

KENDIS & PALEY
1367 BROADWAY
NEW YORK



HIRT

Keep It Up!

Words and Music by CHRIS SMITH.

Writer of

"He's A Cousin Of Mine" "Down Among The Sugar Cane"
"You're In The Right Church But The Wrong Pew," etc.

Moderato assai.

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a half note chord and followed by quarter notes. The left hand provides a bass line with half notes and quarter notes. Dynamics include *f* and *sf*.

Joe you're a bit — too
Joe said: That may — be

The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves, featuring chords and moving lines. Dynamics include *p*.

slow,
so, I told you long a go,
I'd like to be your beau,

The vocal line continues with lyrics. The piano accompaniment continues with chords and moving lines. Dynamics include *p*.

Copyright MCMXII by Kendis & Paley 1367 Bway, N.Y. City.
International Copyright Secured.

I want a beau, you know, Who loves and a - dores like
But there's an - oth - er Joe, A - hang ing a - round like

Ro - me - o. I told you from the start,
Ro - me - o. If you want love that's true,

I've got a lov - ing heart, Joe you are nice, but you are
You must tell him you're through, I'll be your own, but you must

cold - er than ice, love me or else we will part;
love me a - lone, love me and I'll love you too."

CHORUS.

Throw your arms a-round me, sweet - ie, hold me tight,

p-f

Press me and caress me hon - ey with all your might,

Kiss me love - y, kiss me dove - y day and night, And

Keep it up! Keep it up! (Um Oh ba - by)

mp *f*

Give me lots of lov - in'cause I need it bad, —

Want the kind of lov - in that I nev - er had, Oh

hug me, hug me hon - ey mine, And keep it up! keep it up!

1. all of the time! 2. all of the time!

sf



HE day is past when the public buys songs on the strength of titles only.

☞ To-day songs must be heard to be appreciated. As a most recent instance take the case of our sensational song hit "Billy" (I Always Dream of Bill). Nobody could tell from the single word "Billy" that it contained such a wonderful idea nor could you have any idea that the melody of "Billy" was so beautiful—simply by glancing over the title.

☞ The Authors and Composers of "Billy", KENDIS & PALEY, also are the writers of such hits, as: "All I Get Is Sympathy", "Angel Eyes", "Havana", "My Little Kangaroo", "Keep On Smiling", "Cheer Up Mary", "I Couldn't Make A Hit With Molly", "A Friend of Mine Told A Friend of Mine", "Won't You Fondle Me", "Deutschland", "Everybody Gives Me Good Advice", "Don't Go Away", "Is It Warm Enough For You?", "Listen To That Jungle Band" etc.

☞ Our new songs are much different from those published by other Music Houses. We could print one or two "choruses" on this page to give you an idea of what we mean by "Different" but it would be doing the other songs an injustice.

☞ Since space will not permit printing all the choruses we mention below a list of titles only of our newest and very best numbers:

"Keep It Up"
 "I Miss Him All The Time"
 "There's A Reason For That"
 "Do You Think Dreams Ever Come True?"
 "My Heart Cries For You"
 "Springtime Brings Roses and You"
 "Love Me With Your Big Blue Eyes"
 "Lize" (I Know Another Girl Lize Like You)
 "The Jungle Glide"
 "Dolores"
 "Leave Him Alone If He Leaves You"
 "If You Promise To Behave"
 "Love's Lament"

"Oh, You Dear Sweet Wonderful Boy"
 "Come On Lize And Hear Them Harmonize"
 "You'll Want Me Back"
 "That Beautiful Tune"
 "You Can Bet Your Life I Would"
 "Dear Old Sally"
 "Yawning" (I Wonder Why I Always Feel Like Yawning)
 "In The Garden Of Peaches And Cream"
 "I Like You Just Because You're Not Like Anyone Else I Know"
 "Whose Heart Is He Breaking To-Night"
 "Cindy"
 "The Cello Man"

Last but not least, the sensational "BILLY" (I Always Dream of Bill)

☞ Should you have any difficulty procuring copies of these songs from your Music Dealer write us directly and we will send same immediately, Postpaid, to any address, upon receipt of fifteen cents per copy or any nine in this list for one dollar.

==== PUBLISHED BY ====

KENDIS & PALEY

1367 BROADWAY
 NEW YORK