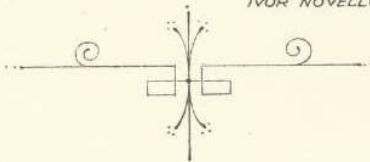
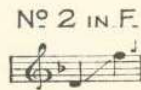
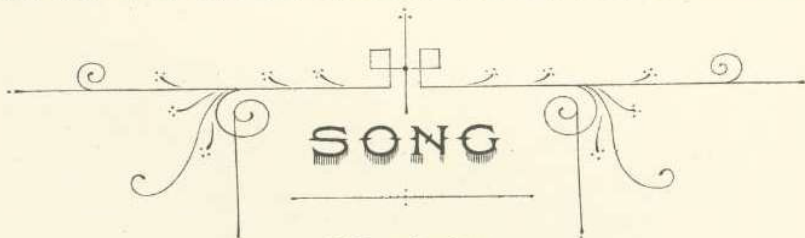


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WITH DEEP GRATITUDE.
IVOR NOVELLO.



JUST A JACK OR TOMMY



SONG

Words by

K. HUGGINS

Music by

IVOR NOVELLO

Composer of
"TILL THE BOYS COME HOME" "LADDIE IN KHAKI," &c.

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Ivor Novello

"JUST A JACK OR TOMMY!"

Song.

Words by
K. HUGGINS.

Music by
IVOR NOVELLO.

VOICE. *Boldly.*

PIANO. *f*

mp Some - one is fight - ing a - cross the foam, *mf* Fight - ing for hon - our and right;

p con espress. Some - one is think - ing of Home sweet home when *dim. e rall.* rest - ing day or night

p sostenuto *dim. e rall.*

2

p a tempo

Some - one brush - es his hand a - cross his eyes, as he

p a tempo

thinks of his loved ones dear, Of some - one who owns a

p sost.

brave Brit - ish heart; We know who that some - one is. *calando* *ten.*

calando

REFRAIN. (Quasi lento.)

Just a Jack or Tom - my, Just a moth - er's son,

p - f

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The image shows a page of sheet music for the song 'Just a Jack or Tommy'. It features a vocal line and a piano accompaniment. The music is in a minor key (two flats) and 4/4 time. The first system includes the lyrics 'Some - one brush - es his hand a - cross his eyes, as he' and 'thinks of his loved ones dear, Of some - one who owns a'. The second system includes 'brave Brit - ish heart; We know who that some - one is.' and the start of the refrain: 'Just a Jack or Tom - my, Just a moth - er's son,'. The score includes various musical notations such as dynamics (p, p sost., p-f), tempo markings (p a tempo, calando, ten., Quasi lento.), and articulation marks like accents and slurs. The piano part consists of chords and moving lines in both hands.

The musical score is written in G minor (three flats) and 2/4 time. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are: "Gone to do his du - ty, To fight till vic - try's won! —", "Gone to show the Kai - ser, 'Al - migh - ty' tho' he be, He", and "must not try to tram - ple on Old Eng - land's lib - er - ty." The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *cresc.*, *f e marcato*, and *ff*. The score ends with a double bar line and repeat dots.

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mp

Some - one is wait - ing in the dear Home - land, Love - light in her eyes;

mp

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef, starting with a mezzo-piano (*mp*) dynamic. The bottom line is the piano accompaniment in a bass clef, also marked *mp*. The lyrics are: "Some - one is wait - ing in the dear Home - land, Love - light in her eyes;".

p con espress *mf* *rall.*

Some - one is pray - ing for all who stand Read - y to do or die.

p sostenuto *mf* *rall.*

Detailed description: This system contains the next two lines of music. The vocal line starts with a piano (*p*) dynamic and a tempo marking of *con espress*. The piano accompaniment is marked *p sostenuto*. The lyrics are: "Some - one is pray - ing for all who stand Read - y to do or die.". The system concludes with a *rall.* (rallentando) marking.

p a tempo

Some - one's dust - ing a va - cant chair, Sor - row hid 'neath a smile,

p a tempo

Detailed description: This system contains the next two lines of music. Both the vocal line and piano accompaniment are marked *p a tempo*. The lyrics are: "Some - one's dust - ing a va - cant chair, Sor - row hid 'neath a smile;".

f *calando*

Proud of some - one who's do - ing his share to guard old Bri - tain's Isle

mf sostenuto *calando*

Detailed description: This system contains the final two lines of music. The vocal line begins with a forte (*f*) dynamic and a tempo marking of *calando*. The piano accompaniment is marked *mf sostenuto*. The lyrics are: "Proud of some - one who's do - ing his share to guard old Bri - tain's Isle". The system concludes with a *calando* marking.

REFRAIN. (Quasi lento.) 5

Just a Jack or Tom-my, Just a moth-er's son,
Gone to do his du-ty, To fight till vic-tory's won!
Gone to show the Kai-ser, Al-migh-ty tho' he be, He must not try to
tram-ple on Old Eng-land's lib-er-ty. Eng-land's lib-er-ty.

p-f *cresc.* *f e marcato* *f* *cresc.* *f*

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