

JERRY MORAN

(THE FEARLESS FIREMAN)

SUNG SUCCESSFULLY
BY



BILLY KING



WORDS BY HENRY TRAXLER



MUSIC BY EDDIE NEWTON
(COMPOSER OF CASEY JONES)

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SOUTHERN CALIFORNIA MUSIC CO.
LOS ANGELES, CAL.

JERRY MORAN.

(THE FEARLESS FIREMAN)

Words by
HENRY TRAXLER.

Music by
EDDIE NEWTON:
Arr. by Wilbur Campbell.

Moderato. Tempo "Casey Jones"

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and features a series of chords and melodic lines. A dynamic marking of *f* (forte) is present at the beginning.

The vocal line for the first system is a single treble clef staff. It begins with a rest, followed by a series of notes and rests. A dynamic marking of *f* is placed above the staff.

1. You've all heard of Jerr - y the
2. The Bry - ans house was a
3. The am - bu - lance drew up at the
4. Bill - y Kline and Jerr - y when

Vamp only for 1st. Verse.

VAMP

The second system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and features a series of chords and melodic lines. A dynamic marking of *f* is present at the beginning. A bracket labeled "VAMP" spans the first few measures of the treble staff.

The vocal line for the second system is a single treble clef staff. It begins with a rest, followed by a series of notes and rests.

fear - less fireman, Cham - pion check - er play - er of house number Ten,
roar - ing hot, When Jerr - y Mor - an drove his team up to the spot,
fire - chiefs call, To take old man Bry - an to the hos - pit - al,
Jerry got better, Start - ed in to finish their lit - tle game of checkers,

The third system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and features a series of chords and melodic lines.

Was a play ing a game with Bill - y Kline,
 He turned to the fire - man keep your engines on the jump,
 Jerr - y saved her child - ren and he saved her bed,
 Fidd - led and they fidd - led the best man to prove,

Cham - pion, check - er play - er of house num - ber Nine, The
 Cause there's twen - ty mil - lion gall - ons of wat - er to pump,
 Pulled out her grand pi - an - o and then he said,
 When Bill said to Jerr - y well I guess it is your move.

Bell _____ in the bel - - fry _____ went c lang
 Jerr - y pushed his lad - der up a gainst the house,
 Slip _____ me my hel - met and hand me the hose,
 Just then Miss - us Bry - an burst in thru the door

He rushed out the build - ing with the rest of the gang, Took
 Climbed right to the top just like a lit - tle mouse,
 There's a child in the ice - box and he's al - most froze, He
 Said oh you Jerr - y I'm a widow once more,

his place on the seat and start - ed down the line
 En - tered the bed - room and thru out Mis - ter Bryan And
 start - ed in but got stuck in the hall When
 Jerr - y turned to Bill and said "it's my move kid" Oh

And he cer - tain - ly made that fire run in re - cord time.
 the old la - dy shout - ed hope he's a gone - er this time.
 his left leg was bro - ken by a fall - - - ing wall.
 I'll move right out the win - dow and be - lieve me he did.

CHORUS.

(Spoken)

(Spoken)

- 1. Jerr - y Mor - an (oh you Jerry Moran) Jerr - y Mor - an (oh you
- 2. Jerr - y Mor - an (oh you Jerry Moran) Jerr - y Mor - an (oh you
- 3. Jerr - y Mor - an (oh you Jerry Moran) Jerr - y Mor - an (oh you
- 4. Jerr - y Mor - an (oh you Jerry Moran) Jerr - y Mor - an (oh you

lovin' man) He rushed out the build - ing with the
 lovin' man) Jerr - y shoved his lad - der up a -
 ever lovin' Jerry) Give me my hel - met kid and
 fearless man) Jerr - y turned to Bill and said it

rest of the gang, Start - ed down the line and made that
 gainst the house, He tore up that lad - der like a
 slip me the hose, There's a child right in that ice - box
 is my move kid, I'll move right out that win - dow and

(Spoken)

run in re - cord time. Jerr-y Mor-an (oh you Jerry Moran)
 lit - tle train - ed mouse. Jerr-y Mor-an (oh you Jerry Moran)
 and he's al - most froze. Jerr-y Mor-an (oh you Jerry Moran)
 be - lieve me he did. Jerr-y Mor-an (oh you Jerry Moran)

(Spoken) *rit.*

Jerr-y Mor-an (oh you lovin' man) Turned those cor - ners like
 Jerr-y Mor-an (oh you Fire man) Pulled old man Bryan out of
 Jerr-y Mor-an (oh you ever lovin' Jerry) Jerry start - ed in but got
 Jerr-y Mor-an (oh you fearless Jerry) The last they saw of Jerr - y

(Fire Gong) *a tempo* *D.S. §*

a cra - zy man, A cham - pion check - er play - er was Jerr-y Mor-an.
 the fry - in' pan, A no - ble fear - less fire - man was Jerr-y Mor-an.
 caught in the jam, Poor old un - so - phis - ti - ca - ted Jerr-y Mor-an.
 he was siftin' sand, That wid - ow nev - er got her hands on Jerr-y Mor-an.