

I'VE NEVER HAD A SWEETHEART LIKE YOU

With Additional Chorus
—for PIANO ACCORDION



FEATURED BY
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I've Never Had A Sweetheart Like You

Words by
NED WEVER

*¹Diagrams for Guitar
Letters above Diagrams for Ukulele and Banjo

Music by
PAUL MANN

Valse moderato

f *poco rit.*

45 CAP

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a waltz-like melody in the right hand and a steady bass line in the left hand. The piece begins with a forte (*f*) dynamic and concludes with a *poco rit.* (slightly slower) marking.

VOICE

*¹Bb Ebm Bb Gm

This is a love-affair su-preme! This is the
You're so a-dor-a-ble, my sweet, You make my

p a tempo

The vocal line is in 3/4 time, one flat key signature. It features four guitar chord diagrams above the staff: ^{*1}Bb, Ebm, Bb, and Gm. The piano accompaniment is in 3/4 time, one flat key signature, with a *p a tempo* marking.

Cmi Gm Eb6 Gm Eb6 F7

kind of thing you dream! Each day I know you, I
hap-pi-ness com-plete! What could I ask for that

The second system of the vocal and piano accompaniment. The piano part includes guitar chord diagrams: Cmi, Gm, Eb6, Gm, Eb6, and F7.

Bb Eb D7 Gm Bb6 Dmi Bb6 C7 F9 F7

love you still more. Life was just nev-er so thrill-ing be-fore!
you don't pos-sess? Where is my Heav-en but in your ca-ress?

The third system of the vocal and piano accompaniment. The piano part includes guitar chord diagrams: Bb, Eb, D7, Gm, Bb6, Dmi, Bb6, C7, F9, and F7.

REFRAIN

B^b *D7* *Cmi*

I'VE NEV-ER HAD A SWEET-HEART LIKE YOU

pf

F7 *Bbdim* *Bb*

We're won-der-ful to-geth-er, we two. It's all so

expressivo

Fmi *Gaug5* *G7* *Cmi* *G7* *Cmi*

strange: did fate ar-range for me to find you? Or was it

sempre legato

Gmi *Aaug5* *A7* *Dmi* *A* *F7*

chance that our ro-mance came smil-ing through?

Bb D7 Cmi

I nev - er knew how sweet love could be

F7 Eb7 D7 G7

'Till you came out of Heav - en to me.

Cmi Ebmi Bb C9

You're so com-plete-ly per - fect, I can't be-lieve it's true!

Bb C7 F#9 Dmi 1. Bb F#7 Cmi Dmi 2. Bb

I'VE NEVER HAD A SWEET-HEART, SWEET-HEART, LIKE YOU! YOU!

p tenderly *f poco rit. ten.*