

138

I've Got The
Cryin' Blues



Song

Words by
Max C. Freedman
Music by
Harry D. Squires



I've Got The CRYIN' BLUES

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MAX C. FREEDMAN

SONG

Music by
HARRY D. SQUIRES

Piano

Moderato

f

Vamp

mp

p

Voice

Just like a ba - by I'm cry - ing, Cry - ing 'cause I feel so sad,
Oh how I hate to be lone - some, I don't like to be a lone,

There aint no use of me try - ing, To make my - self feel glad, — It
But Mis - ter Blues hangs a - round me, Since my Dad - dy left home, — He

seems I have - n't smiled for years — All I know is sighs and tears. —
nev - er sent me an - y news — So I got the cry - in' Blues. —

Chorus

I've got the cry - in' blues — I've got the sigh - in' blues — I've got the

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo and mood change to 'Vamp' (implied 'Vamp' or 'Vamp' style) with a 'mp' dynamic. The voice enters with the first line of lyrics. The piano accompaniment continues with chords and melodic lines that support the vocal melody. The score includes dynamic markings such as 'f', 'mp', and 'p'. The chorus is marked with a repeat sign and a 'p-f' dynamic.

creep-ing, weep-ing, wil-low blues; Oh the blues have come to stay, 'Cause I.

(I feel so lone-ly, get them ev-'ry day, Since my sweet-ie went a-way.

for him on-ly) Ev-'ry morn-ing, night and noon you'll hear me cry, I miss you Dad-dy

I miss you Dad-dy Oh your Ma-ma's got the sigh-in' blues, The

rit. *a tempo*

sad and lone-ly cry-in' blues. I've got the blues. *D.S.*