

I've Got a Gal

"THOUSAND MILE BLUE-S."

by
**Phil
Baxter.**



published by

MAJESTIC
MUSIC PUBLISHING CO.
DALLAS.

© 1934 ROBERT M. GARDNER

I've Got A Gal

(Thousand Mile)

FOX TROT

By PHIL BAXTER
Arr. by F. R. Fuller

INTRO.

Slow

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes and an accent. The left hand provides a rhythmic accompaniment with chords and moving lines. The dynamic marking is *ff*.

VOICE

O peo - ple, I got a gal, sev'n feet tall,
Now let me tell you this gal sure is sweet; You

The piano accompaniment for the first vocal line consists of two staves. The right hand has chords and some melodic fragments, while the left hand has a steady bass line. The dynamic marking is *mf*.

Sleeps in the kitch - en, with her feet in the hall.
must know she's there with the jaz - zer - ine feet.

The piano accompaniment for the second vocal line consists of two staves. The right hand has chords and some melodic fragments, while the left hand has a steady bass line.

She's got a sis - ter lives a - cross the lake,
 What is more she shakes a wicked knee,

She can shake and shiv - er like a rat - tle - snake; Thous - and
 She has made an aw - ful crip - ple of me; — Thous - and

mile, thous - and mile, Ho hon - ey fol - low me —
 mile, thous - and mile, Ho hon - ey fol - low me. —

I'm stone blind, can't see a wink,
 I've been here since way last fall, But the

All I need is one good drink. All day long,
folks 'round here don't know me 'tall So you'd bet-ter take this

all night too, This is all I— ev-er do;— I'm
op-por-tu-ni-ty To pack your grip and— fol-low me,—Thousand

dry, I'm dry, Hon-ey fol-low me.
mile, thousand mile, Hon-ey fol-low me.

CHORUS

My gal, my pal, I'm blue clear thru, My

Tromb.
ppp quasi pizz.

gal, my pal, I'm true to you: Thousand

years, thousand years, Hon-ey fol-low me.

p *ppp*

My gal, my pal, I'm blue clear thru; My

fff

gal, my pal, I'm true to you; Thousand

years, thousand years: Hon-ey fol-low me.