

I'VE GOT THE SHIMMEE BLUES

NOVELTY SONG

By
**HARRY
DECOSTA**

WRITER OF
"AT THE COFFEE COOLERS" TEA"
"THAT SOOTHING SERENADE" ETC.



M. WITMARK & SONS

NEW YORK CHICAGO PHILADELPHIA BOSTON
SAN FRANCISCO LONDON

50¢
21-NET



I've Got The "Shimmee" Blues

Words and Music
by HARRY DE COSTABrightly (*Not too fast*)

Piano introduction in B-flat major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* and *ff*.

Till ready

mf *p*

Look at me - And you'll see - Some-bod-y who's as blue as
I was gay Till the day - They went and took the "Shim-me"

Vocal line with lyrics. Piano accompaniment continues with chords and a walking bass line. Dynamics range from *mf* to *p*.

blue can be; Its all be-cause they passed a cer-tain law, That says you can-not "Shim-me"
dance a - way; I nev-er cared to "Trot" or "Ball the Jack," That's why I pray the "Shim-me"

Vocal line with lyrics. Piano accompaniment continues with chords and a walking bass line.

an - y more. Can-not eat, - nev - er sleep, - The on - ly thing I want to
will come back. It was great, up to date, - Oh! how I miss it and I

Vocal line with lyrics. Piano accompaniment continues with chords and a walking bass line.

do is weep; Went to see - my M. D. - But he could-n't do a bless-ed thing for me. -
want to state That's why I - sigh and cry, If I can't for-get it I will sure-ly die. -

Vocal line with lyrics. Piano accompaniment continues with chords and a walking bass line.

CHORUS

'Cause I've got an aw-ful case of "Shim-me" Blues _____ Ev - er

p *f*

since the day I heard the aw-ful news, _____ And just be - cause some did the "Shim-me" rough,

sfz

I've got to suf-fer, Gee! it's might-y tough. When I hear a "Shim-me" tune I want to

dance, _____ But I'm scared to death to ev - en take a chance; _____ I went and

packed a - way my danc-ing shoes I've got the "Shim-me" blues. _____ blues. _____

1 2

EVERY LOVER OF A GOOD SONG WILL SURELY WANT A COPY OF
DEAR LITTLE BOY OF MINE

IT IS ONE OF THE MOST DELIGHTFUL NUMBERS IN
THE WITMARK BLACK AND WHITE SERIES

ERNEST R. BALL

THE WELL KNOWN COMPOSER NEVER WROTE
A SWEETER OR MORE APPEALING MELODY

WHILE THE LYRIC BY J. KEIRN BRENNAN IS REALLY AN INSPIRATION

PUBLISHED AS FOLLOWS:

SOLO, FOUR KEYS—Bb, (c to d) C, (d to e) Eb, (f to g) F, (g to a) 60 CENTS

OCTAVO—Male, Female and Mixed Voices—15 Cents Each Net

Tenderly, with much expression

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing —

p-f

I seemed to know you'd want to go, Pride in your man - hood wak - ing —

accel.

I'll be here, wait - ing, dear Till at a glad dawn's break - ing — I'll hear you say you're

a tempo

home to stay, Dear lit - tle boy of mine — Dear lit - tle boy



THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M WITMARK & SONS - Witmark Building - NEW YORK
Price, Solo 60c. Quartets 15c. Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known
WITMARK BLACK AND WHITE SERIES
ENCLOSE STAMP FOR POSTAGE

