

# I'VE GOT THE RED · WHITE AND BLUES

NOVELTY  
FOX TROT  
(BLUES)  
SONG



STARMER



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176 TEMPLE ST.  
NEW YORK, CONN.  
By  
**CLARENCE  
GASKILL**  
WRITER OF  
"KENTUCKY BLUES"  
ETC

TWO MELODIC GEMS  
SELECTED FROM  
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OCTAVO - MALE, FEMALE and MIXED VOICES . . . . . 15 c. " "

*Moderately*

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the  
Spring, like birds, a way; Bring them back just one more day. One more day.

*f* *mf*

## The Night Wind

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*gently with much expression*

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose, And they  
both had the same sweet day dream That a soul full of sun-shine knows.

*p* *p*

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# I've Got The Red White and Blues

3

Novelty Fox Trot (Blues) Song

With Obligato of Southern Melodies

Lyric and Music by  
CLARENCE GASKILL

Not too fast

ff

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Not too fast' and the dynamic is 'ff'.

VOICE

*Vamp*

Lit-tle Sam-mie Lee sailed a - crossthe sea,  
Mam-my read with joy 'bout her Sam-mie boy,

The vocal line is on a single staff. The piano accompaniment is on two staves. The piano part includes a 'Vamp' section and a dynamic marking of 'p'.

Heleft his Mam - my in Al - a - bam - y. He loves the Red,White and Blue,  
A - crossthe o - cean goes her de - vo - tion, She prays for him ev - 'ry night,

The vocal line continues on a single staff. The piano accompaniment is on two staves.

and syn - co - pa - tion, too, He just sent a note. This is what he wrote:  
"Oh, Lord-y guide him right, Send him back to me. Can't you hear his plea?"

The vocal line continues on a single staff. The piano accompaniment is on two staves.

Counter melody:- To be sung only with second or repeat chorus

When I get back to dear old Al-a-bam-y with my Mam - - my,

REFRAIN

I've got the Red White and Blue - - s  
I've got the Red White and Blue - - s

"Weep no more my la - dy," I will

I can't for get 'em, I al - ways get 'em, When I roam a-way from  
They're al-ways near me, And help to cheer me, When I roam a-way from

say; And I want to see my lit-tle Trix-ie down in Dix - -

home, and I'm just long - - ing for new - -  
home, I need a new pair of shoe - -

ie She is a beau-ty, a lit-tle cut-ie, She's my lov-in'

- s, From dear old mam-my In Al-a-bam-y, Man-y miles a-cross the  
- s, I'm sad and lone-ly, All by my on-ly, Man-y miles a-cross the

"sweet pa-toot-ie" Way, way down, I mean a - round the Swan - ee riv - er,  
 foam — Dix - ie ros - es are so "Red" The cot - ton fields am "White" When  
 foam — When they play the Mar - seill - aise And rave a - bout the King, Well,

My thoughts wan - der way back yon - der, Far a - cross the foam. An - y  
 I tell you the grass is "blue," That's me all o - ver to - night, I've got the  
 I just shout and rave a - bout the on - ly one I can sing, The on - ly

place would be a par - a - dise to me in Dix - ie,  
 blues, I can't lo - se,  
 one I can u - se,

There with the old folks at home.  
 I've got the red, I said "Red, White and Blues?" I've got the  
 I love the red, I said "Red, White and Blues?" I've got the

HIS  
G. OUR  
ING  
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VER  
NO.



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**I'LL FORGET YOU**  
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MUSIC BY ERNEST R. BALL  
M. WITMARK & SONS, NEW YORK - CHICAGO - LONDON

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THO' you have said "forget me";  
Tho' you have said "goodbye";  
You taught me love's deep meaning,  
And love can never die.  
Still in my dreams it always seems  
We'll meet when clouds roll by.

I'll forget you when I can live without the  
sunshine,  
I'll forget you when I can live without the rain,  
When summer roses forget their fragrance  
And the song bird his sweet refrain.  
I'll forget you when all the silver of the  
moonlight,  
Fades forever and ne'er will bring love's dream  
again;  
When heaven's gladness has turned to sadness,—  
I'll try to forget you in vain.

From all the world I chose you,  
Heart of my heart to be;  
Now you have left me sighing,  
Tossing on love's great sea,  
I pray love's star that gleams afar  
May guide you back to me.

Annelu Burns.

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