

IT TAKES A GOOD MAN TO DO THAT

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*Yours Truly
Van and Schenck*

*Words & Music by
Jack Elliot Bayha
and Chris Smith*

MACK RUBEY
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MUSIC PUBLISHERS
234 WEST 46 TH. STREET, NEW YORK.

Try This On Your Piano

"SCANDINAVIA"

(Sing Dose Song And Make Dose Music)

By RAY PERKINS

Chorus

Scan - di - na - via I love you Ay tank you ban fine Swed - ish

gal You know for you I would die But nev - er ask me to try

Dose Swed - ish Pas - try of yours Ex - cuse me be - cause ay tank some - how I don't

L.H.

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It Takes A Good Man

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To Do That

By JACK ELLIOTT BAYHA
and CHRIS SMITH

Moderato

Piano

f *sfz*

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note B1, and then a quarter note D2. The piece ends with a *sfz* dynamic marking.

Vamp

Voice *p*

King Sol - o - mon was — the
When Sol - o - mon got — to

The vamp section is a 4-measure rhythmic pattern in the piano accompaniment, consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. It is marked *Vamp* and *p*.

first Rom - e - o — Far as I can un - der - stand —
his six-ninety-ninth — Peo - ple thought that he would stop —

The musical notation for the first line of lyrics shows the voice line and piano accompaniment. The voice line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "first Rom - e - o — Far as I can un - der - stand — his six-ninety-ninth — Peo - ple thought that he would stop —".

Soon as hed lamp them he would vamp them his lov - in was grand — He had
Add - ed one more and she was some more cute — lol - ly - pop — Mis-ter

The musical notation for the second line of lyrics shows the voice line and piano accompaniment. The voice line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "Soon as hed lamp them he would vamp them his lov - in was grand — He had Add - ed one more and she was some more cute — lol - ly - pop — Mis-ter".

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girlfriends by the score ——— And he mar-ried sev-en hun-dred or more ———
Sol-mon sure did fall, ——— The — oth-ers did-n't mind it at all. ———

Chorus

It takes a good man — to do that ——— It takes a good man — to do that —
It takes a good man — to do that ——— It takes a good man — to do that —

Pic-ture all those pret-ty la-dies by his side And
Nev-er had a mot-or car and so you see He

his-to-ry tells us ev-'ry one was sat-is-fied ——— It takes a
had to de-pend up-on his per-son-al-i-ty ——— It takes a

good man — to do that — He had 'em short, tall lan-ky and fat.—
 good man — to do that — He had 'em short, tall lan-ky and fat.—

They had to stand in line to sit up - on his knee — And
 The king got full of wine one night and lost his head — He

those down at the end all wait - ed pat - ient - ly — It takes a good man a
 got him-self a bat and knocked the whole bunch dead — It takes a good man a

might-y good man — to do that, — It takes a —
 might-y good man — to do that, — It takes a —

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What Cha Gonna Do When There Aint No Jazz?

Words by EDGAR LESLIE
Chorus

Music by PETE WENDLING

What cha gon-na do when there aint no jazz How ya gon-na step,
when ya full o' pep? If they gon-na stop eye - to - pat - ion,
How ya gon-na get re - cre - at - ion? How ya gon-na chase those

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When I Lost You Mother Of Mine

Words and Music by NAT OSBORNE and A. STANLEY DUNKERLEY

Refrain (tenderly)

I lost the hands that rocked me to sleep
back in my ba by days I lost the
smile that made life worth while In a mil - lion dif - ferent

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CONGO NIGHTS

Words by RUBEY COWAN
Refrain

Music by VIOLINSKY

Con - go nights come back to me Once more I long to see -
Your night shades fall - ing shades that bring back
mem - o - ries Of deep - est mys - ter - ies, That were ex - thrall

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Gone Are The Days

Words & Music by BILLY JOYCE & RUBEY COWAN

Chorus

Gone are the days when you would tell me you'd never let
days when you'd rather meet me with kisses you'd give me These days are over now in
ev - er But they have left memories That I couldn't ever forget in a day Gone are the
singles the kind that made life worth living the ones you were giving Bought me down in to the skies of

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