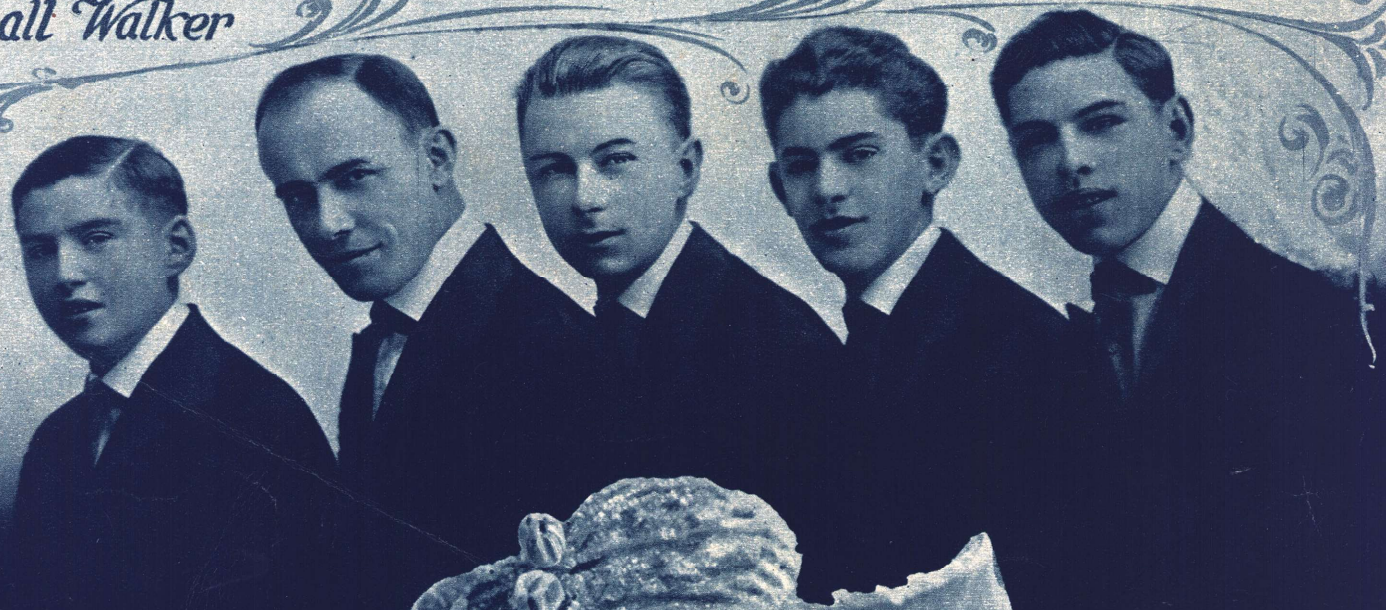


# I'M TRYING TO TEACH MY SWEET PAPA RIGHT FROM WRONG

by *Will E. Skidmore*  
and *Marshall Walker*



Introduced by  
*Sophie Tucker*  
and her  
*5 Kings of Syncopation*



# 2 I'm A Tryin' To Teach My Sweet Papa Right From Wrong.

WILL E. SKIDMORE &  
MARSHALL WALKER.

Moderato (Ala Blues)

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato (Ala Blues)'. The score includes a piano introduction with a 'Vamp' section, followed by several systems of vocal melody and piano accompaniment. The lyrics are: 'I nev-er will for-get the time I ran a-cross that man of mine He keeps me guess-ing all the while Still he's his ma-ma's "An-gel child" He was cut-tin' cap-ers at a rough-neck ball Act-ed like he'd nev-er been no No one ev-er stoppd and told him what to do He just had to fight his own lifes where at all I asked him why he act-ed so He said he real-ly did-n't know bat-tles thru It's aw-ful hard to change his ways That's why I took him home to raise But he prom is'd me that he would change his ways And now he's tak-ing les-sons from me ev-ry day. When I get him pol-ish'd like he ought to be He'll make a hit, I know in high so-ci-e-ty.' The score concludes with a 'Chorus' section: 'I'm a try-in' to teach my sweet pa-pa right from wrong as he goes 'long But he's a'. Dynamics include *mf*, *rit.*, *rall.*, and *p-f*.

hard head-ed fool ————— Just like a mule ————— But with  
*(He plays such naughty little tricks in school.)*

all his faults ————— I love him still ————— And I al-way will ————— Some sweet

day he'll find out that ————— I am his on-ly friend — un-til the end ————— But now he's "chuck" full of "pep"

And likes to "step" ————— and have a "rep" ————— { He's young and full of life and likes to  
 I bought him lots of "glad rags" so that

do and dare ————— He tries to make his ma - ma think that he dont care — I'm a  
 he'd be - have ————— But when I keep him home at night he starts to rave —

try-in' to teach my ————— sweet pa-pa right from wrong. ————— I'm a

Sweetness  
(Honey Suckle Of Mine)

By ERNE LEONARD  
and JACK STERN.

Chorus. Sweet melody. Musical notation for piano and voice.

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You Kissed Me  
(And Said Good-Bye)

CHAS. K. HARRIS and  
ELEANOR ALVENSON

Chorus, con espressione. Musical notation for piano and voice.

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LOVE O' MINE.

Words and Music by  
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Chorus, Waltz Moderato. Musical notation for piano and voice.

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I Miss The Old Folks Now

By VAN & SCHENCK and  
James J. Ferry.

Chorus. Musical notation for piano and voice.

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I'll See You Later, Yankee Land.

Words and Music by  
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Break The News To Mother

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CHORUS, Very Slow. Musical notation for piano and voice.

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Dry Your Tears.

Value moderato. by Chas. K. Harris.

Value. Musical notation for piano.

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"KATHLEEN"  
(My Rose)

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"YANKEE"  
(He's There, All There)

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