

I'M GOIN' TO SETTLE DOWN, OUTSIDE OF LONDON TOWN

(WHEN I'M DRY, DRY, DRY)



WORDS BY
JOE Mc CARTHY
MUSIC BY
JAMES V. MONACO

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Suggested By James Montgomery and Edward Royce

I'm Goin' To Settle Down Outside Of London Town

(When I'm Dry, Dry, Dry.)

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The piano introduction consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

VOICE

A - mer - i - ca, I must say I love you, ——— You've been more than a moth - er to me, ———
A - mer - i - ca, you're such a young na - tion, ——— You are just like a big boun - cing boy ———

— And al - though I must stray I must go a - way Still my home you will al - ways be, ———
— You've been hap - py and gay, I loved you that way Your free - dom the world could en - joy ———

— So good - bye, I am leav - ing you soon, ——— I must sail with the last day of June ———
— I am sor - ry to leave you be - hind ——— I'll come back here when you've changed your mind ———

I'm goin' to set-tle down, — out-side of Lon-don Town, — Down in a vil - lage by the

sea, — And you will find me there — with the coun-try air — Where ev - 'ry -

thing is free — And when I'm ov-er there, — My heart will still be here — And I

hate to say "Good - bye" — But I'm a man who must have a lit - tle

li- quor when I'm dry dry dry I'm goin' to dry

A Ballad of Exquisite Inspiration

KISSES

(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

CHORUS

There's the kiss _____ that you get from Ba - by, _____ There's the

kiss _____ that you get from Dad, _____ There's the

kiss _____ that you get from Moth - er, _____ That's the

first real kiss you had, _____ There's the