

I'm crazy 'bout the Turkey Trot

ANNA
CHANDLER'S

SONG
SUCCESSSES'S
AS SUNG
BY HER IN
THE LEADING
VAUDEVILLE
THEATRES

WORDS BY
JOE. GOODWIN

MUSIC BY
GEORGE W. MEYER

THE PARADISE RAG	60
ITALIAN GIRL	60
I'VE GOT YOUR NUMBER	60
IM CRAZY BOUT THE TURKEY TROT	60



F. HAVILAND PUB CO.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 57-57.

"I'm Crazy 'Bout The Turkey Trot."

Words by
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Allegro Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Allegro Moderato'.

Vamp

p

Down: in Per - kins barn - yard ev - 'ry
When the dance is o - ver and the

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a repeating eighth-note pattern in the right hand and chords in the left hand.

Sat - ur - day night Oh, what a sight, Moon shin - ing bright,
folks say "good bye" from roosts on high, Chick - ens then fly.

The second vocal line continues the melody with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

All the Reu - bens get to - geth - er filled with de - light, And they dance and sway,
Right up - on the barn yard floor those danc - es they try They for get to lay

The third vocal line concludes the piece with the lyrics. The piano accompaniment continues to support the vocal melody.

While the fid - dles play. Look at Sal - lie Simp - kins o - ver
While they bom - ber - shay. See that Ban - tan roos - ter with a

there with her beau, He's not so slow, Just see them go.
hen by his side, His hap - py bride, Just see them glide.

All the folks go cra - zy when that prance they try,
They for - get that they will soon be in the stew,

They could dance till they die, You'd get shot
When those pran - ces they do, How they cling,

Im crazy 'bout the Turkey Trot.

Three charming ballads by the composer of "The Sweetest Story Ever Told,"
"Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail
to secure copies of these beautiful songs.

on the spot—
how they swing: If you stopped that Tur-key Trot. —
While they do the chick-en wing. —

CHORUS.

Gob-ble, gob-ble, While the mus-ic's play-ing. Hob-ble, Wob-ble,

Let your feet go sway-ing, Babe this sure is go-ing some,

I just feel like crow-ing "Hon"— Slow-er, fas-ter,

Im crazy'bout the Turkey Trot.

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

not the way you use-ter, you're a chick-en, I'm a great big roos-ter,

cac-kle, cac-kle, crac-kle, crac-kle, Sigh with me and try with me, to

crack your wings and fly with me, "Great Scott" tell you what, I'm

craz - y 'bout the Tur-key Trot. Trot.

Im crazy 'bout the Turkey Trot.

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.