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I'M AWFULLY GLAD I MET YOU

WORDS BY
JACK DRISLANE
MUSIC BY
GEO. W. MEYER



MAY WARD

F. B. Haviland
PUBLISHING COMPANY
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THREE OF THE BEST SONGS WE HAVE EVER PUBLISHED!

Under the Irish Moon.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

I'd like... to be your Sham - rock,.... Some - thing... you'll al-ways love,.....

I'd like.... to tie the love - knot,.... With you,.... my Ir - ish dove,..... What's all...

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I want a Girl from a Yankee Doodle Town.

Words by JOS. H. McKEON.

MARCH SONG.

Music by HENRY FRANTZEN.

CHORUS. *p-f*

I want a girl from a Yankee Doodle town, I want a girl from the U. S. A. I wouldn't

care if her eyes were blue or brown, 'Cause I am not a fus-sy old jay..... I want a girl I can

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Let's go back to Baby Days.

Lyric by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Ba - by days! ba - - by days! sweet - est days of all!..... How you

cried, sweet Molly, 'cause I broke your dol-ly, When I let - it fall!..... Dad - dy's girl,

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I'm Awfully Glad I Met You.

Words by
JACK DRISLANE

Music by
GEO. W. MEYER.

Moderato.

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a double bar line and a dynamic marking of *ff ff* (fortissimo fortissimo).

I used to won-der why all
Some-times when I feel blue, as

The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is in the same key and time, with a dynamic marking of *mf* (mezzo-forte) at the beginning and *p* (piano) later in the phrase. The piano part features chords and moving lines in both hands.

lov-ers love to sigh, And hold each oth-ers hand at night, With
fel-lows of - ten do, I on - ly need to see you smile, When

The second line of the song continues the vocal and piano accompaniment. The lyrics are written below the notes. The piano accompaniment continues with chords and moving lines in both hands, maintaining the same key and time signature.

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them I've of - ten chaffed, at times I've ev - en laughed, And thought it such a fun - ny
ev - er you are near, all wor - ries dis - ap - pear, That's why I'm 'round you all the

sight. _____ But since I met you dear, it does - n't seem so queer, It
while. _____ You suit me to a "T." both you and I a - gree, We

seems the pro - per thing to do _____ For when you are a - way, I'm
suit each oth - er ev - 'ry way _____ What - ev - er pleas - es you, Just

lone - ly all the day, and think of noth - ing else but you. _____
seems to please me too, and that's the rea - son why I say. _____

I am awful glad etc. 3

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CHORUS.

I am aw - ful glad I met you, and I want to tell you true, — That I

nev - er can for - get you, there's no oth - er girl will do. — There is

some - thing sweet to live for, since I fell in love with you, — I am

aw - ful glad I met you dear - ie, Aint you glad you met me too? — I am too? —

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I am awful glad etc. 3

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My Prairie Song-Bird. (An Indian Love Song)

Words by
JACK DRISLANE.

Music by
GEO. W. MEYER.

CHORUS.

My Prai - rie Song - Bird Fair - y, My lit - tle love ca - na - ry,
 Your voice is so en - tranc - ing, It sets my heart a danc - ing,
 Your love - notes seem to thrill me, with joy and glad - ness fill me,
 Sing on, my lit - tle Prai - rie Song - Bird. Bird.

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I'd Rather Float Through A Dreamy Old Waltz With You, You, You.

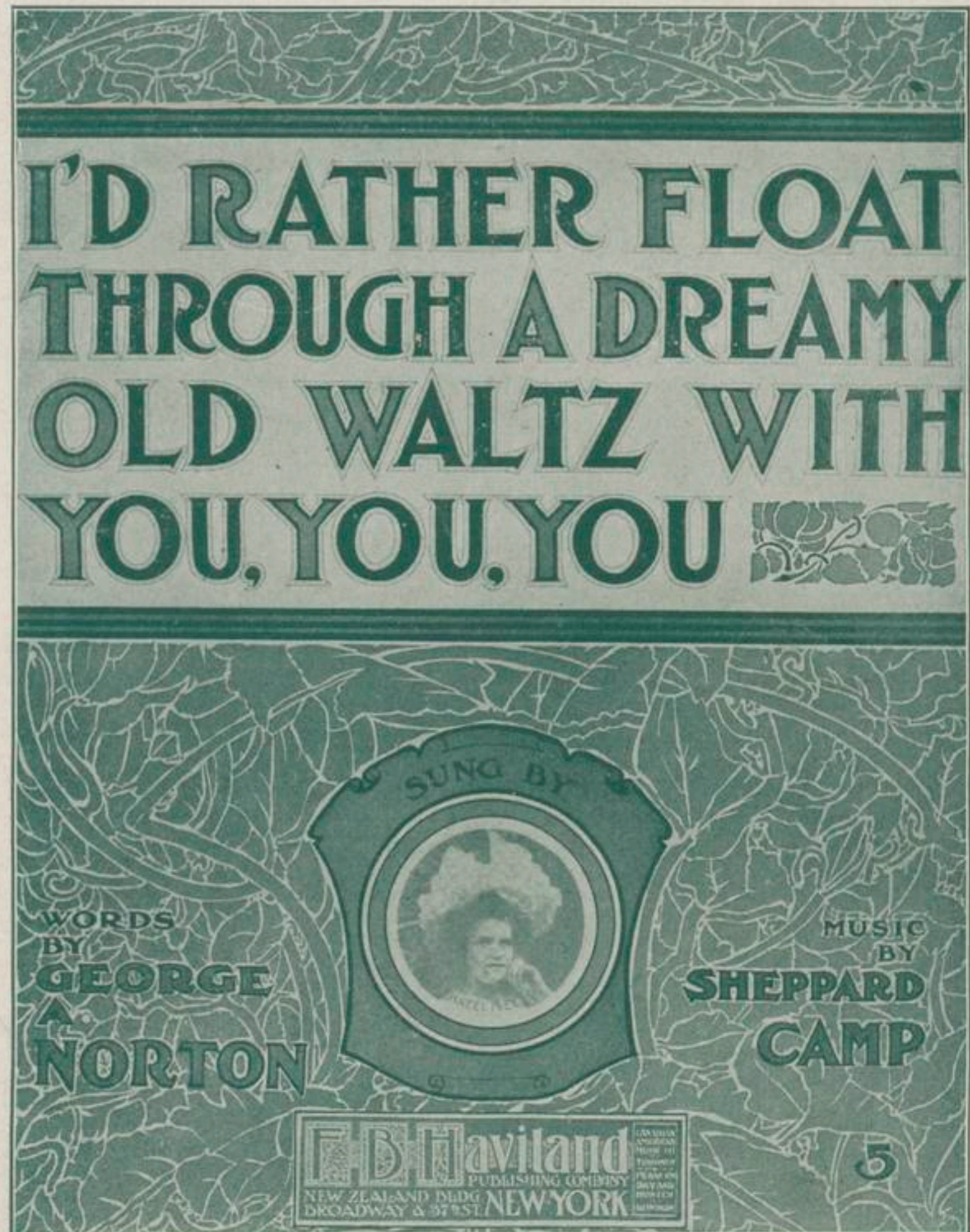
Words by
GEO. A. NORTON.

Music by
SHEPPARD CAMP.

CHORUS.

"I'd rath - er float thro' a dream - y old waltz, with you, you,
 you. Whis - ping of love that will nev - er prove false, but ev -
 er true. Some think the two - step is sim - ply di - vine, but,
 dear, when I dance it my heart don't keep time, I'd rath - er float thro' a dreamy old

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**I'D RATHER FLOAT
 THROUGH A DREAMY
 OLD WALTZ WITH
 YOU, YOU, YOU**

SUNG BY

WORDS BY
**GEORGE
 A.
 NORTON**

MUSIC BY
**SHEPPARD
 CAMP**

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5

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