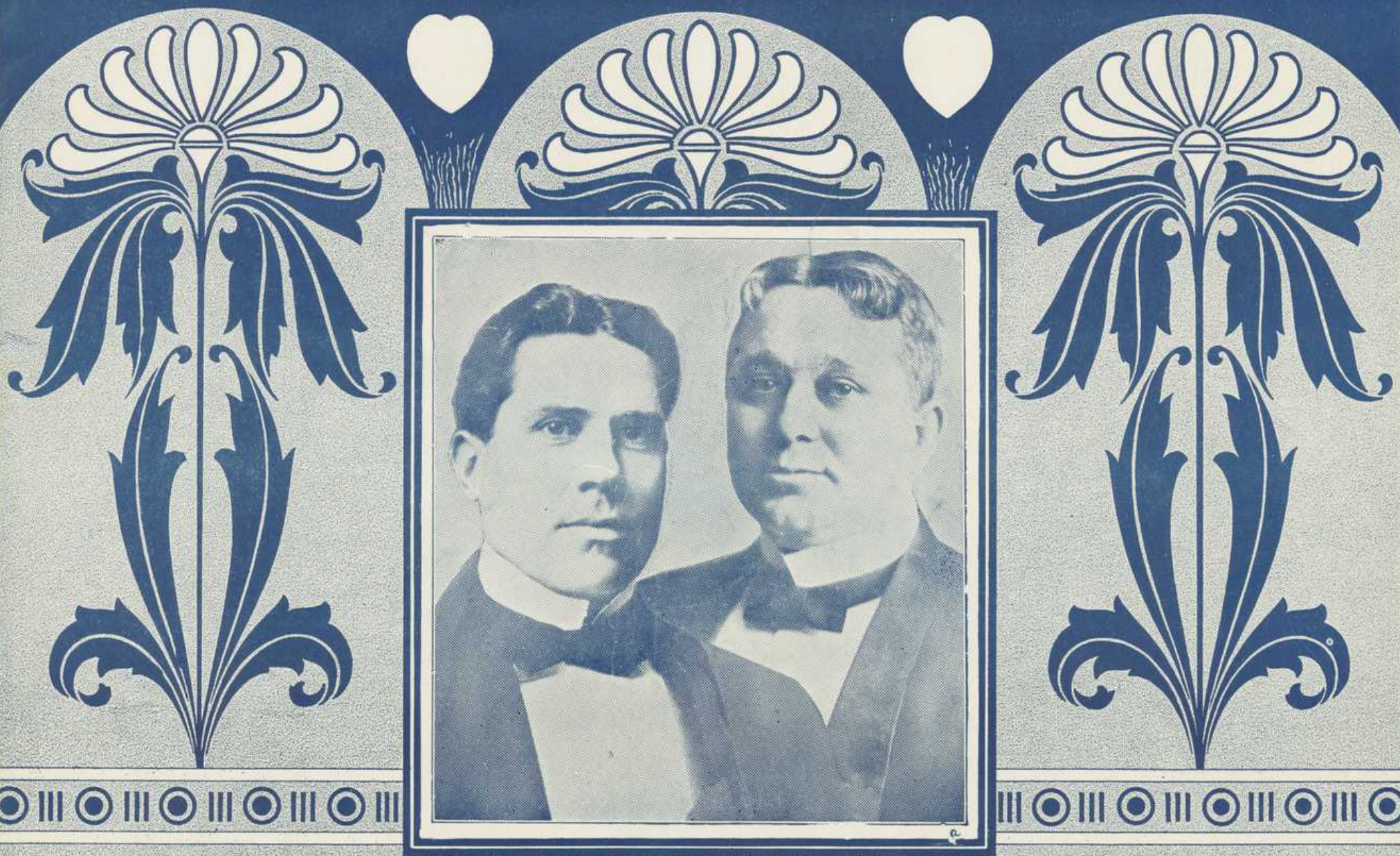


I'D LIKE TO CALL YOU ON THE 'PHONE

LYRIC AND MUSIC BY BOBBY JONES



Featured with
Phenominal Success
with

WARD AND VOKES

BIG PRODUCTION

“A RUN ON THE BANK”

Sheet music notation for the first few notes of the song, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the notation is the publisher's name and address.

O.E. STORY
MUSIC PUBLISHER.
BOSTON, MASS.

TRY THIS OVER ON YOUR PIANO

"LET'S DO IT AGAIN"

Words by BOBBY JONES

Writer of "Everybody Loves a Chicken"
"I hate to see those Summer Days Roll by"
"I wonder if I'll ever have a girl"

Music by OLIVER E. STORY

Writer of "Only a Rose to Remind You"
"You can't beat American Love"
"The 'Veteran' March"

CHORUS

Oh Hon - ey cud - dle on my shoul - der, Kiss me - be - fore my

love grows cold - er Don't wait - too long, I mean no wrong I'm sim -

- ply gone o - ver your style - of lov - in' Oh, dear - ie now's the time for

kiss - ing. Just puck - er up a - gain, Oh Babe, that kiss

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Dup
FROM
(H.M. Co.)

"I'D LIKE TO CALL YOU ON THE 'PHONE"

DUET

BOBBY JONES

Writer of "Every-body Loves a Chicken" etc. etc.

Moderato

INTROD.

mf

Detailed description: This block contains the piano introduction. It is written for a grand piano in G major and 2/4 time. The tempo is marked 'Moderato'. The music starts with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The dynamics are marked 'mf' (mezzo-forte). The introduction consists of several measures of chords and moving lines, ending with a repeat sign.

Vamp *Voce*

(Boy) Why Hel - lo is that you dear I've a
(Girl) Now that I have heard you plea why I

p

Detailed description: This block contains the first line of the duet. It features a vocal line and piano accompaniment. The tempo is marked 'Vamp' and the dynamics are 'p' (piano). The lyrics are: (Boy) Why Hel - lo is that you dear I've a (Girl) Now that I have heard you plea why I. The piano accompaniment consists of chords and moving lines in both hands.

se - cret you should hear I'm just cra - zy to make love up - on the phone As a
think I will a - gree Just to let you call me a - ny time at all For I

Detailed description: This block contains the second line of the duet. It features a vocal line and piano accompaniment. The lyrics are: se - cret you should hear I'm just cra - zy to make love up - on the phone As a think I will a - gree Just to let you call me a - ny time at all For I. The piano accompaniment consists of chords and moving lines in both hands.

Rom - e - o I'm bad and I'm real - ly ve - ry glad That your dad - dy has a phone right in his
know you're ve - ry shy and that's just the rea - son why I will do my lev - el best to make you

Detailed description: This block contains the third line of the duet. It features a vocal line and piano accompaniment. The lyrics are: Rom - e - o I'm bad and I'm real - ly ve - ry glad That your dad - dy has a phone right in his know you're ve - ry shy and that's just the rea - son why I will do my lev - el best to make you. The piano accompaniment consists of chords and moving lines in both hands.

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home call Why the wi-res seem to know just the rea-son why I'm slow And they
All is fair in love you know when your sweetheart acts so slow And you

help me to send words of love to you So each night I'll call at nine just to
have to let him love you on the phone But I real-ly like it dear, for your

CHORUS

show you hon-ey mine That I love you and to prove these words are true — (Boy) I'd like to
voice is sweet to hear And you know dear that my heart is all your own — (Girl) Now you can

call you on the tel - e - phone — Some night when you're a - lone — and there's no -
call me on the tel - e - phone — Each night when I'm a - lone — and there's no -

bo - dy home — I'd like to tell you how I love you dear — And whis - per
bo - dy home — Because I love to have you call me dear — And whis - per

in your ear — the words you love to hear — And ev' - ry time I hear that
in my ear — the words I love to hear — And ev' - ry time I hear that

phone bell ring — my heart goes ting - a - ling, — it sounds just like your ring — And if you want to make me

hap - py dear — Just let me call you on the tel - e - phone, phone. —
Why al - ways call me on the tel - e - phone, phone. —

"Take Me to the Chicken Ball"

WORDS BY BOBBY JONES

MUSIC BY CHICK STORY

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"THE SUN DODGERS"

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SWANEE WHISTLE
RAG-TIME"

"STRIKE UP A TWO-
STEP TUNE"

"I WONDER IF I'LL
EVER HAVE A GIRL"

"LET'S DO IT AGAIN"

"ONLY A ROSE TO
REMINDE YOU"

"LET'S FORGET WE
EVER MET"

"WHEN THE SUN BIDS
THE MOONLIGHT
GOOD-BYE"

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