

HOW IS EVERYTHING BY YOU, ALL-RIGHT?

(BY ME IT'S ALL-RIGHT TOO)

WORDS &
MUSIC BY

JAMES
KENDIS



MAURICE RICHMOND MUSIC CO. INC.
145 WEST 145TH ST. NEW YORK CITY

Effert

TRY THIS OVER ON YOUR PIANO.
If I Had My Way.

(BALLAD)

Words by
LOU KLEIN.

Music by
JAMES KENDIS.

Andante.

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The left hand starts with a bass clef and a common time signature. It begins with a series of quarter notes, followed by a half note, and then a series of quarter notes. The piece is marked with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand.

I'd like to make your gold - en dreams come
You'd nev - er know a care, a pain, or

The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves with a grand staff. The piano part is marked with a piano (p) dynamic.

true, dear, If I on - ly had my way, ————— A
sor - row, If I on - ly had my way, ————— I'd

The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves with a grand staff.

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How Is Everyting By You, All-Right?

(By Me It's All-Right Too.)

Words & Music by
James Kendis.


Piano.



Till Ready.

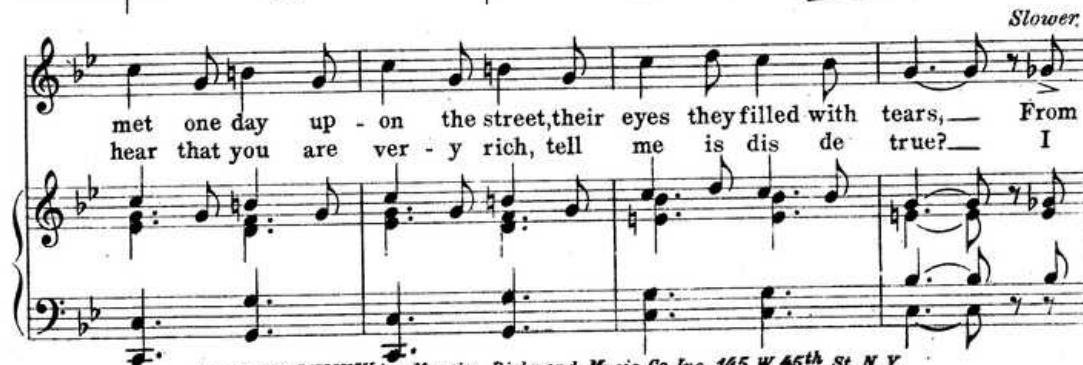


Abe Kohn and Le - vi
Mine friend I love you



had - n't met in ov - er twen - ty years, — They
and mine Ab - ie loves your daugh - ter too, — I

Slower.



met one day up - on the street, their eyes they filled with tears, — From
hear that you are ver - y rich, tell me is dis de true? — I

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joy, — Oy, Oy, — and this I ov - er heard. —
think — that they — should mar - ry right a - way. —

Chorus.

How is ev - ry-ting by you, all right? By

me it's all right too. — How is your fad - er,
(Fath - er)

How is your Mod - er, (Moth - er) How is your sis - ter,
How is your Brod - er (Broth - er)

How is ev - ry-ting by you? all right, By me its all right

too, — And some-times may-ven you get it, a chance, — Give
 Mine friend I am so glad to see you're a-live, — So

mine re-gards to your(Unc-les) and your(Aunts) How is ev - ry-ting by
 quick please let me have two tens for a five.

you, all right? by me its all right too. — too, Good-bye!

You are The Rose of my Heart

WORDS BY
ANDREW K. ALLISON
MUSIC BY
JAMES KENDIS

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6. How Is Everyt'ing by You
7. The Whole World Knows I Love You
8. What Do You Want With Me
9. If They'd Only Move Old Ireland Over Here
10. If I Were the Ocean and You Were the Shore
11. He Was Always Fooling Around
12. Always Take a Girl Named Daisy
13. 'Cross the Great Divide
14. I'm Looking for a Shady Tree
15. Since Home Rule's Come to Ireland
16. He Had the Time of His Life
17. Valse Romance (Hesitation)
18. When the Silver Threads Were Not Among the Gold
19. I'm Coming Back to Dixie and You
20. All Over You
21. Connecticut March
22. Echoes of Love (Reverie)
23. By the Dawn of Tomorrow
24. At Our Little Tango Party
25. Barcelona Tango

You Are The Rose Of My Heart.

Words by Andrew K. Allison. Music by James Kendis.

Chorus

You are the rose of my heart, dear, You are my eve - shine
 You are the star of my life, dear,
 You made my dreams all come true, You are my
 sweetest rose - ee - ee, You are mine dar - ling to

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