

# GETTING TO KNOW YOU

(From "THE KING AND I")

Words by OSCAR HAMMERSTEIN II  
 Music by RICHARD RODGERS

Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Gracefully and not too fast

Get-ting To Know You, get-ting to know all a - bout you Get-ting to

mp tranquillo

This section includes the first line of the vocal melody and piano accompaniment. The vocal line has triplets and is accompanied by piano chords. The tempo is 'Gracefully and not too fast' and the dynamic is 'mp' with the instruction 'triquillo'.

like you, get-ting to hope you like me. Get-ting To Know You,

This section includes the second line of the vocal melody and piano accompaniment. The vocal line continues with triplets and is accompanied by piano chords.

Put-ting it my way, but nice - ly You are pre - cise - ly My cup of

cresc.

This section includes the third line of the vocal melody and piano accompaniment. The vocal line continues with triplets and is accompanied by piano chords. The dynamic is 'cresc.'.

**Dm7** **G7** **C** **Dm7** **G7**

tea! Get-ting To Know You, get-ting to feel free and eas - y

**Dm7** **G7** **Dm7** **G7** **Dm7** **G7** **C7**

When I am with you, get-ting to know what to say.

**Fmaj7** **F6** **Dm7** **G7** **Cmaj7** **C7** **F**

Have - n't you not - iced? Sud-den-ly I'm bright and breez - y Be - cause of

**C** **Dm7** **G7** **C** **Am7** **D7** **Am7** **D7** **Dm7**

all the beau-ti - ful and new things I'm learn - ing a - bout you day

*poco a poco cresc.*

**G7** **C** **Dm7** **G7** **C** **F** **C**

by day. Get-ting To day.