

# CADDIE.

(A Golf Song.)

WORDS BY  
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MUSIC BY  
HERBERT SCHARTAU.

Allegro.

*VOICE.*

*PIANO.*

*mf*

The musical score is arranged in three systems. Each system contains a voice line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. The first system includes a dynamic marking of 'mf' (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The voice line consists of a few notes, likely representing the beginning of a vocal phrase. The score concludes with a double bar line and repeat signs.

(R & C 651.)

Take my bag on your shoul - ders, cad - die, This

ev - 'ning, ere I rest, I'm

go - ing all round the links, cad - die, In -

tend - ing to do my best. It's

near - ly half - past three, cad - die, It's

dark by half - past eight, So,

off to the near - est tee, cad - die, Be -

fore it gets too late. Oh!

cheer up you golf.ers, who, when you've been round, Are sad when your scores you re.

call, For I've play'd for a year, And, as sure as I'm here, I've

nev. er got round them at all, I've nev. er got round them at

all

(A C C A S S I)