

YOU TOOK ADVANTAGE OF ME

Mr. Lew Fields offers

PRESENT ARMS!

a Musical Play



Book by

Herbert Fields

Lyrics by

Lorenz Hart

music by

Richard Rodgers

Musical Numbers staged
by Busby Berkeley

- You Took Advantage Of Me
- Down By The Sea
- Do I Hear You Saying
- Blue Ocean Blues
- I'm A Fool, Little One
- Crazy Elbows
- A Kiss for Cinderella

Book staged by
Alexander Leftwich

MADE IN U. S. A.

HARMS
INCORPORATED
NEW YORK

Entire Production directed by Lew Fields

Respectfully Dedicated To Mary Cook Cowerd

Little Log Cabin Of Dreams

Words and Music by
JAMES F. HANLEY
and EDDIE DOWLING

Refrain

Tho' it may be hum - ble, All read - y to tum - ble, It's
 still my log cab - in of dreams. For
 when I am wear - y, No place half as cheer - y As

p
p dolce

* Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Desire Cadman	Indian Love Call	Friml
Chinese Flower . . . . .	. Bowers	Just You . . . . .	. De Packh
Oh Miss Hannah . . . . .	. Deppen	Old Fashioned Garden . . . . .	. Porter
Rose For Every Heart. . . . .	. Cadman	I Hear A Lark At Dawning . . . . .	. Kriens
Love Sends A Little Gift Of Roses . . . . .	. Openshaw	Shadowless Hour . . . . .	. Cadman
June Brought The Roses . . . . .	. Openshaw	My Heart Has A Window . . . . .	. Freire
I'll Tell The Sunshine. . . . .	. Forster	Moon Madness . . . . .	. Cadman
L'Amour Toujours L'Amour. . . . .	. Friml	Day Of Golden Promise (<i>Wedding Song</i>). . . . .	. Hamblon
A Kiss In The Dark . . . . .	. Herbert	There's No Love That's Like A First Love . . . . .	. Millegram

You Took Advantage Of Me

Words by
LORENZ HART

(Douglas and Edna)

Music by
RICHARD RODGERS

Allegretto moderato

PIANO *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked 'Allegretto moderato' and the dynamic is 'mf'. The music features a series of chords and moving lines in both hands.

Ukulele
Bb Eb G C *p*

Ukulele chord diagrams for the first system, corresponding to the piano accompaniment. The chords are: Bb (x021), Eb (x031), G (x020), and C (x023). The diagrams are arranged in a row above the vocal line.

Douglas: In the spring when the feel - ing was chron - ic _____ And my
Edna: When a girl has the heart of a moth - er _____ It _____

p

Musical notation for the piano accompaniment of the first vocal line, consisting of two staves (treble and bass clef) in a key signature of two flats and a 4/4 time signature. The dynamic is 'p'. The music features a series of chords and moving lines in both hands.

Ukulele chord diagrams for the second system, corresponding to the piano accompaniment. The chords are: Bb (x021), Eb (x031), G (x020), and C (x023). The diagrams are arranged in a row above the vocal line.

cau - tion was leav - ing you flat _____ I should have made use of the
must go to some - one, of course; _____ It can't be a sis - ter or

Musical notation for the piano accompaniment of the second vocal line, consisting of two staves (treble and bass clef) in a key signature of two flats and a 4/4 time signature. The music features a series of chords and moving lines in both hands.

Ukulele chord diagrams for the third system, corresponding to the piano accompaniment. The chords are: Bb (x021), Eb (x031), G (x020), and C (x023). The diagrams are arranged in a row above the vocal line.

ton - ic _____ Be - fore you gave me "that!" _____ A
broth - er _____ And so I loved my horse. _____ But

Musical notation for the piano accompaniment of the third vocal line, consisting of two staves (treble and bass clef) in a key signature of two flats and a 4/4 time signature. The music features a series of chords and moving lines in both hands.

men - tal de - fi - cient you'll grade me, I've giv - en you plen - ty of
 hors - es are fre - quent - ly sil - ly, Mine ran from the beach of Ka -

da - ta. — You came, you saw and you slayed me, And that - a is that - al
 lu - a, — And left me alone for a fil - ly, So I - a picked you - a.

REFRAIN
Liltingly

p-f
 I'm a sent - i - ment - al sap, that's all. — What's the use of try - ing

not to fall? — I have no will, — You've made your kill — 'Cause you

took ad-vant-age of me! I'm just like an ap-ple on a bough—

And you're gon - na shake me down some - how, So what's the use, you've

cooked my goose-'Cause you took ad - vant - age of me!

I'm so hot and both-ered that I don't know— My el - bow from— my

*Open strings

ear; I suf - fer some - thing aw - ful each time you go - And

much worse when - you're near. Here am I with all my brid - ges burned, -

Just a babe in arms where you're con - cerned, - So lock the doors - and

call me yours 'Cause you took ad - vant - age of me! me!

*Open strings

Red.



FOREVERMORE

Words by
ALAN LEWIS

Music by
MANFRED GOTTHELF
and HELEN BURNETT

Refrain (*Slow with expression*)

Some - how I knew for - ev - er - more

Life would be sweet to me;

Skies would be blue for - ev - er - more,

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Oh Miss Hannah.	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart.	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (<i>Wedding Song</i>)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "THE DESERT SONG" The Desert Song

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II and
Refrain

Music by
SIGMUND ROMBERG

Blue heav-en and you and I, And sand
kis-sing a moon-lit sky A des-ert breeze whisp-ering a
lull-a-by, On-ly stars a-bove you To see I love you.

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From "THE FIVE O'CLOCK GIRL" Thinking Of You

Words by
BERT KALMAR

(Pat and Garry)

Music by
HARRY RUBY

Why is it I spend the day, Wake up and
end the day Thinking of you? Oh, why
does it do this to me, Is it such bliss to be

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From "SHE'S MY BABY" You're What I Need

(Duet)

Words by
LORENZ HART

Music by
RICHARD RODGERS

You're what I need, mean, my need Starts and ends with
you. Won't you give in, I mean, live in
my home? You're my men-u, mean, when you

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From "TAKE THE AIR" Maybe I'll Baby You

Words by
GENE BUCK

Music by
DAVE STAMPER

May-be yes, May-be no, May-be fast, May-be slow.
May-be I'll love you so.
May-be short, May-be long, May-be sweet Like this song,

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