

Mrs. Brown

WHY KEEP ME WAITING SO LONG?

WORDS AND MUSIC BY

TONY JACKSON

THE MAN WHO WROTE

“PRETTY BABY”



HILDA BLAKE

Published also for
BAND & ORCHESTRA

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1917
WHY

*Here's fond
Linn.*

WHY KEEP ME WAITING SO LONG?

By TONY JACKSON
Writer of "Pretty Baby" etc.

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a steady bass line with chords. Dynamics include a forte (*f*) marking and a crescendo leading to a fortissimo (*ff*) marking.

VAMP

Jim Lin-corn Lee from Ten-nes-see, Fell deep in love with Man-dy
I've tried so hard in ev-'ry way, To show you how to love just

The vamp section features a repeating rhythmic pattern in the right hand, primarily consisting of chords and eighth notes. The left hand continues with a steady bass line. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Brown — He used to court her ev-'ry night, Thought she was the sweet-est thing in
right — I've wait-ed all these man-y days, Not a bit of love was there in

This section contains the second line of the vocal melody and piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The lyrics are: "Brown — He used to court her ev-'ry night, Thought she was the sweet-est thing in right — I've wait-ed all these man-y days, Not a bit of love was there in".

town — The oth-er day, while on their way, Just for a qui-et lit-tle
sight — The Good book says "thou shalt not steal," From one who loves you fond and

This section contains the third line of the vocal melody and piano accompaniment. The lyrics are: "town — The oth-er day, while on their way, Just for a qui-et lit-tle sight — The Good book says 'thou shalt not steal,' From one who loves you fond and".

stroll — She said to him: "Now look here Jim, What makes you act so
true — But 'fore you go, I'll say once more, Just these few words to

This section contains the fourth line of the vocal melody and piano accompaniment. The lyrics are: "stroll — She said to him: 'Now look here Jim, What makes you act so true — But 'fore you go, I'll say once more, Just these few words to".

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cold — You nev-er have a word to say — Ex-cept what you told me the oth-er day." —
 you — You nev-er kiss me when you leave — And that is just the rea-son why I grieve.

CHORUS
 You told me you were sav-ing all your lov-ing for me, — Why keep me wait-ing so long?

You told me all you want-ed was my com-pan-y, Then life to you would be one grand sweet

song — I called you "Hon-ey Bunch" and "Sweet-ie" too — What more do you want a poor

girl-ie to do — My poor heart cries out for lov-ing good and strong Why keep me wait-ing so

long, babe, Why keep me wait - ing so long? You long?

Your old friend --- W. R. Williams

has the biggest song hit he's ever written

THE GIRL YOU CAN'T FORGET

CHORUS

With expression
a tempo

The ros - es bloom up - on her cheek, her voice is low and sweet _____ She's
just the kind so hard to find, but one you love to meet _____ Her smile would

a tempo *p-f*

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You know that his "Dreamland" and "Loveland" songs have passed the "Million" mark so when we tell you his new song "The Girl You Can't Forget" is the best of all — you know it *must* be extra good — all the well known stage favorites who sang his other hits are now singing this one and we predict this song will be one of the BIG SUMMER SONG "HITS" of 1917 — Get your copy to-day — you'll be delighted.

YOUR GREAT BIG BABY SMILE

Another Novelty Song "Hit" by W. R. Williams and James White

CHORUS.

You got a great big ba-by smile _____ Just like the sun-shine all the while _____ With oh such

a tempo *p-f*

This little Novelty song seems to have "caught on" with the public in great shape — the Vaudeville singers are simply "crazy" 'bout it and so you'll hear lots of them singing it and dancing to the music of it this season. It's the best little "Boy and Girl" song written in years — and you'll enjoy it — so make it your business to get your copy to-day. Get it at your local Dealer's or send direct to WILL ROSSITER, "The Chicago Publisher" 71 W. Randolph St., Chicago