

DEDICATED TO GLOVER COMPTON AND BUD JOYNER

ONE OF THE DANCING FOLLIES OF 1916 !

WALKIN' THE DOG

WORDS AND
MUSIC BY
**SHELTON
BROOKS**



WELLINGTON CROSS AND LOIS JOSEPHINE

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST. CHICAGO, ILL.
SOLE IMPORTERS OF NEW YORK

PUBLISHED FOR
BAND AND ORCHESTRA 5

Vp. 005903
1916
Wal

THE VERY LATEST SENSATIONAL DANCE CRAZE! WALKIN' THE DOG

Words & Music by
SHELTON BROOKS.

Author of "Some Of These Days," "All Night Long."

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes. Dynamics include *f* and *fz*. A triplet of eighth notes appears in the final measure of the introduction.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics: "Now lis - ten Hon - ey 'bout a new dance craze; You all were craz - y 'bout the 'Bun - ny Hug,'" The piano accompaniment features a "VAMP" section with a steady eighth-note accompaniment. Dynamics include *p* and *mp*.

The second system continues the vocal melody and piano accompaniment. The vocal line lyrics are: "Been 'rig - i - nat - ed for a - bout ten days. It's there, — 'It's a Bear' — 'Most ev - ry - bo - dy was a 'Tan - go Bug.' But now, — and some - how, —". The piano accompaniment continues with the same rhythmic pattern.

The third system concludes the vocal melody and piano accompaniment. The vocal line lyrics are: "And it's a new step, a fun - ny two - step. In ev - ry Cab - a - ret and danc - ing hall, The fun - ny Dog - walk, is all the town talk, In ev - ry pri - vate home this dance is known," The piano accompaniment continues with the same rhythmic pattern.

You see them do - ing it, yes, one and all, If you'll just give me a chance, I'll
I called a friend of mine up on the 'phone, Hear - ing on his graph - o - phone: This

rull CHORUS.
in - tro - duce this dance. Get 'way back, and snap your fin - gers, Get o - ver Sal - ly,
"Dog - gone" rag - gy tone. *p-f*

one and all, Grab your gal, and don't you lin - ger Do that slow - drag 'round the hall.

Do that step, the "Tex - as Tom - my" drop, Like you're sit - ting on a log, Rise

slow, that will show, The dance called Walk - in' the Dog. *D. S.*

W. R. Williams first Instrumental is a "hit"

A SUMMER'S NIGHT.

A Miniature Waltz

W. R. WILLIAMS
and
J. EDMUND HARVARD.

Tempo di Valse.

The first system of musical notation is for the piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a series of chords in the right hand and single notes in the left hand. A 'cresc.' marking is present in the right hand. The system ends with a double bar line.

Cantabile

The second system of musical notation continues the piece. It features a 'rit.' (ritardando) marking in the right hand, followed by a 'f' (forte) dynamic. The tempo is marked 'a tempo' and the dynamics are 'p-mf' (piano-mezzo-forte). The notation includes various chordal textures and melodic lines in both hands.

The third system of musical notation continues the piece. It features a 'rit.' (ritardando) marking in the right hand, followed by a 'f' (forte) dynamic. The tempo is marked 'a tempo' and the dynamics are 'p-mf' (piano-mezzo-forte). The notation includes various chordal textures and melodic lines in both hands.

The fourth system of musical notation continues the piece. It features a 'rit.' (ritardando) marking in the right hand, followed by a 'f' (forte) dynamic. The tempo is marked 'a tempo' and the dynamics are 'p-mf' (piano-mezzo-forte). The notation includes various chordal textures and melodic lines in both hands.

British Copyright Secured

Copyright MCMXVI by Will Rossiter.

All Rights Reserved.

N. B. You all know W. R. Williams as a song writer - this is his first instrumental number - and "right from the start" t'was a "hit" it's another "Nights of Gladness" - that's what they all say - get your copy today from YOUR Music Store - or send direct to Will Rossiter "The Chicago Publisher."