

The Sensational Dance Craze

# Wabash Blues



Words by  
**DAVE RINGLE**  
Music by  
**FRED MEINKEN**

Featured by



ISHAM  
JONES

and his orchestra

STANDARD EDITION  
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Moderato

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody starting on a G4 and a bass clef staff with a bass line. The second system continues the melody and bass line, ending with a double bar line. Dynamics include *f* and *mf*.

Near - ly bro - ken heart - ed since the day that I once start - ed from my Wa - bash home,  
I am just a mour - ner for each lit - tle nook and cor - ner that I used to know,

The first system of the first verse shows the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf*.

In - di - an - a's sweet and it's a place that's hard to beat but then I longed to roam,  
No more will I lin - ger 'cause I see a warn - ing fin - ger point - ing where to go,

The second system of the first verse shows the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The piano part continues with the same accompaniment pattern as the first system.

My old homestead I now can see — I had a girl was as sweet as could be, —  
There's no rea - son why I should stay — I'll take a hint and I'll beat it a - way, —

The third system of the first verse shows the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The piano part continues with the same accompaniment pattern.

This composition may also  
be had for your Talking  
Machine or Player Piano  
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Now ev - 'ry day I'm so lone - some it's mis - er - y.  
 Old mem - 'ries bring re - col - lec - tions the while I say:—

**CHORUS**  
 Oh, ——— those Wa-bash Blues, ——— I know ——— I got my

dues, ——— A lone ——— some soul am I, ——— I

feel ——— that I could die, ——— Can ——— die light that

gleams, ——— Haunts ——— me in my dreams, ——— 't'll

pack my walk-ing shoes, to lose

— those Wa-bash Blues. Blues.

**Patter Chorus**

Thru the syc-a-more the can-dle light is shin-ing bright, Mem-'ry brings the scent of new-mown  
Xpect to see the moonshine on the Wa-bash an-y night, Seems that such a pic-tures bound to

hay to me each night, I am start-ing for that spot no need to ask me when,  
turn me to the right, Mak-ing up my mind to see that home so far a-way,

I'll be leav-ing hoof-prints tward the old home road a-gain.  
But un-til that hap-pens here's the best that I can say:

*D.S. to Chorus*