

TISHOMINGO BLUES



5

BY
**SPENCER
WILLIAMS**

Tishomingo Blues

Words and Music by
SPENCER WILLIAMS

Writer of "Shim-me-sha-Wabble"
Vamp

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes in both the treble and bass staves. The second system is marked 'mf' (mezzo-forte) and 'Vamp', indicating a repeating rhythmic pattern. It continues with similar complex accompaniment.

Oh Mis-si-sip-pi, Oh Mis-si-sip-pi, My heart cries out for you in sad-ness,
To-night I'm pray-in', To-night I'm say-in', Oh Lord please bless the train that takes me,

The first system of the vocal part is written on a single treble clef staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are placed below the vocal line.

I want to be where, the win-try winds don't blow,
To Tish-o-min-go, way down old Dix-ie way,

The second system of the vocal part continues on a single treble clef staff. The piano accompaniment continues on a grand staff. The lyrics are placed below the vocal line.

Down where the south-ern moon swings low, That's where I want to go.
Where south-ern folks are al-ways gay, That's why you hear me say.

The third system of the vocal part continues on a single treble clef staff. The piano accompaniment continues on a grand staff. The lyrics are placed below the vocal line.

CHORUS

I'm goin' to Tish-o-min-go, be-cause I'm sad to-day,

The chorus system continues on a single treble clef staff for the vocal part and a grand staff for the piano accompaniment. The lyrics are placed below the vocal line. The piano part is marked 'p-f' (piano-forte).

Copyright MCMXVII by Jos. W. Stern & Co., New York.
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico
Depositado en el año MCMXVII por Jos. W. Stern y Cia; Propietarios, Nueva York.

I wish to lin-ger, way down old Dix-ie way.

Oh my wea-ry heart cries out in pain, Oh how I wish that I was back a-gain, With a race,

in a place, Where they make you wel-come all the time. Way down in Mis-si-sip-pi,

A-mong the cy-press trees, They get you dip-py, with their strange mel-o-

dies. To re-sist temp-ta-tion, I just can't re-fuse,

In Tish-o-min-go I wish to lin-ger, Where they play the wea-ry blues. I'm blues.

John Lemaire

MUSICAL SENSATION OF THE DAY!
Greatest Novelty Hit in 20 Years
 BY THE COMPOSER OF "BY HECK"

INDIANOLA

**INSTRUMENTAL
 NOVELTY
 AND
 FOX TROT**



PLANO

Fox-Trot Tempo

(See first note)

(See first note)

Copyright MCMXVII by Joe W. Stern & Co. New York.

BY **S. R. HENRY**
 COMPOSER OF "BY HECK"
 AND **D. ONIVAS**



"INDIANOLA" ALSO PUBLISHED AS SONG WITH A CAPTIVATING LYRIC