

WANG-WANG BLUES



Paul Whiteman's Ambassador Orchestra

60

By GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

The Most Popular Dance
Melody Written in Years

This composition may also
be had for your Talking
Machine or Player Piano

STANDARD EDITION
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R.S.

Words by
LEO WOOD

The Wang Wang Blues

Song

By
GUS. MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *fz*.

I've got the blu-est blues, I'm just as blue as can be,

The first line of lyrics is accompanied by a piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Dynamics include *mf*.

Just got the aw-ful news, My sweet-ie sweet has left me;— I love her

The second line of lyrics is accompanied by a piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

so, And now I know This aw-ful blow, Will lay me low, Oh, Lord-y

The third line of lyrics is accompanied by a piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

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be had for your Talking-
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Lord! what she did to me, I'm just as sad as can be. —

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in a minor key and features a melodic line with a sharp sign on the second measure. The piano accompaniment is in a similar key and includes chords and moving lines in both the treble and bass staves.

♩ CHORUS

Wang, Wang Blues, — She's gone and left me with the Wang,

The second system is marked with a double bar line and the word 'CHORUS'. It begins with a treble clef and a common time signature. The vocal line starts with the lyrics 'Wang, Wang Blues, — She's gone and left me with the Wang,'. The piano accompaniment is marked with a mezzo-forte 'mf' dynamic and features a rhythmic pattern of eighth notes in the right hand.

Wang Blues; — and let me tell you Mister I nev - er

The third system continues the chorus with the lyrics 'Wang Blues; — and let me tell you Mister I nev - er'. The musical notation follows the same structure as the previous system, with a vocal line and piano accompaniment.

knew I'd be so blue un - til she went a - - - way;

The fourth system concludes the chorus with the lyrics 'knew I'd be so blue un - til she went a - - - way;'. The piano accompaniment features a final cadence with sustained chords in the right hand and a melodic line in the left hand.

Wang, Wang, Blues, I've got the ev-er lasting

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'Wang, Wang, Blues, I've got the ev-er lasting'. The piano accompaniment consists of chords and melodic lines in the right hand and bass notes in the left hand.

Wang, Wang Blues, I'm on-ly ask-ing that my Sweet

The second system continues the musical piece. The vocal line has the lyrics 'Wang, Wang Blues, I'm on-ly ask-ing that my Sweet'. The piano accompaniment maintains a similar rhythmic and harmonic structure to the first system.

Sweet - ie will come back and chase a-way those Wang, Wang

The third system features the lyrics 'Sweet - ie will come back and chase a-way those Wang, Wang'. The piano accompaniment includes some chromatic movement in the bass line.

Blues. Be-lieve me Blues. Wang Wang!

To Patter || *Last*

The fourth system concludes the piece with the lyrics 'Blues. Be-lieve me Blues. Wang Wang!'. Above the vocal line, there are markings for '1 To Patter' and 'Last'. The piano accompaniment features a final cadence with some grace notes and accents.

PATTER

Blues is blues I've found out it's true, I hope those blues will

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a middle C (C4) in the bass and a G4 in the treble, moving in a rhythmic pattern.

nev-er get you, And if you see them com-ing shake in your shoes be-cause the

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for the first measure, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains its rhythmic accompaniment.

Wang Wang blues are aw-ful to lose. I ought to know be-cause I've

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for the first measure, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its characteristic rhythm.

got 'em so bad And while I've got 'em I will nev-er feel glad, I've had all

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for the first measure, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its characteristic rhythm.

kinds of blues but this much I'll say; The Wang Wang blues will surely turn your hair gray.

The fifth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest for the first measure, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its characteristic rhythm.

D. S. to Chorus