

The Lonesome Blues

Words and Music by
PERRY BRADFORD

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

Vamp

mf

mp

I'm just as lone some as

The piano accompaniment for the first vocal line is marked *Vamp*. It consists of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The dynamics are marked *mf* and *mp*.

I can be— Think-ing of the one that don't care for me—

The piano accompaniment for the second vocal line continues the vamp pattern, providing a steady accompaniment for the vocal melody.

he keeps me wor-ried think-ing all the time— 'Cause he

The piano accompaniment for the third vocal line continues the vamp pattern, providing a steady accompaniment for the vocal melody.

told me to my face — had an oth-er one to take my place —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "told me to my face — had an oth-er one to take my place —". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady bass line and chords in the right hand, with some sustained notes in the right hand.

tell me pret-ty dad-dy (Ma - ma) why do you treat me so — I'm

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "tell me pret-ty dad-dy (Ma - ma) why do you treat me so — I'm". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

go - ing to the fur - ni - ture store to buy a roc - king chair, if the

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "go - ing to the fur - ni - ture store to buy a roc - king chair, if the". The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

blues — ov - er take me go - ing rock a - way from here tell me how long —

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "blues — ov - er take me go - ing rock a - way from here tell me how long —". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

— Babe do I have to wait — Cause I want you back — I

don't want to hes-i - tate — I am lone-some

and I'm wor-ried yes down deep in my heart — Cause I

know I know the best of friends must part — Lis-ten

to my plea— hon ey come back to me ————— I woke up this

Chorus

morning, morn-ing morn-ing downheart-ed and blue ————— did-n't have no

p-f

one, no one, no one to tell my trobles to ————— I went to the

fortune tel - ler ————— and then she said to me dear girl — You

sure-ly have got them wea-ry love-some blues ————— I woke up this blues. —

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