

THE JUNK MAN RAG

SONG

NOVEL ONE STEP
FOR PIANO

INTRODUCED BY SOCIETY'S FAVORITES
MAURICE & FLORENCE WALTON

WRITTEN BY
C-LUCKYTH ROBERTS
("LUCKEY")



MAURICE & FLORENCE WALTON

THE JUNK MAN RAG.

Words by
CHRIS. SMITH &
FERD. E. MIERISCH.

Music by
C. LUCKYTH ROBERTS.

Moderato.

PIANO.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a series of chords marked with accents (>).

This system continues the piano accompaniment. It includes a section marked 'Vamp.' (vamp) in the right hand, which is a rhythmic pattern. Dynamics include forte (f) and piano (p). The piece ends with a double bar line and repeat dots.

Have you heard of Pe - ter Jones, The man who sells old rags and bones?
Pe - ter played a fid - dle grand, In fact he was the "One-man Band."

The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are placed below the vocal line. The piano part starts with a piano (p) dynamic and provides a steady accompaniment for the vocal melody.

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When he'd holler "Rags" out loud, He used to draw an aw-ful crowd;
 Pe - ter he was migh-ty wise, A Junkman's trust he or - ga - nized,

Ev - 'ry bo - dy knew when Pete was com - ing 'long,
 At each meeting Pete would make them jump and sway,

'Cause they all knew this song:
 When he com - menced to play:

Chorus.

The Junkman Rag — old Pete called it, The Junkman Rag. 'Cause it's a honky a

ton-ky drag, — Now hon-est tru-ly The dance is bound to win you,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics 'ton-ky drag, — Now hon-est tru-ly The dance is bound to win you,'. The piano accompaniment consists of chords and moving lines in both hands.

Puts a lot of gin-ger in you. Junk-man Rag — will make a preacher a-

The second system of music continues the vocal line with the lyrics 'Puts a lot of gin-ger in you. Junk-man Rag — will make a preacher a-'. The piano accompaniment continues with similar harmonic and melodic patterns.

sway and swag — The tune's a dan-dy And ev-'ry Rag-time tan-go cou-ple,

The third system of music features the vocal line with lyrics 'sway and swag — The tune's a dan-dy And ev-'ry Rag-time tan-go cou-ple,'. The piano accompaniment includes some chordal textures with slurs.

hug like a bear and won't un-buck-le; When old Pete — starts a playing that

The fourth system of music concludes the vocal line with the lyrics 'hug like a bear and won't un-buck-le; When old Pete — starts a playing that'. The piano accompaniment features some dynamic markings like 'v' and 'f'.

Rag so sweet, — Ev-'ry bo-dy is on their feet; — The Tur-key trot-ters

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "Rag so sweet, — Ev-'ry bo-dy is on their feet; — The Tur-key trot-ters". The piano accompaniment consists of chords and moving lines in both hands.

glide, slide, up to their part - ner's side, To that mel - o - dy that's loaded

The second system continues the vocal line with the lyrics "glide, slide, up to their part - ner's side, To that mel - o - dy that's loaded". The piano accompaniment includes a dynamic marking of *p* (piano) and features some sustained chords in the bass line.

down with harmo - ny, Be-lieve me I'm wild a-bout that Junk - man

The third system continues the vocal line with the lyrics "down with harmo - ny, Be-lieve me I'm wild a-bout that Junk - man". The piano accompaniment features a dynamic marking of *f* (forte) and includes some sustained chords in the bass line.

1 Rag. That Rag. 2

The fourth system features a vocal line with two phrases: "1 Rag." and "2 That Rag.". The piano accompaniment includes a dynamic marking of *fz* (forzando) and features some sustained chords in the bass line.

Nights of Gladness

WALTZES

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The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef staff containing a melodic line starting with a grace note, and a bass clef staff with chords. Dynamics include *sf* and *f*. The second system continues the melody and accompaniment, with dynamics *p*, *cresc.*, and *poco a poco*. The third system features a more active melodic line in the treble, with dynamics *f* and *sf*. The fourth system concludes the piece with a final melodic flourish in the treble and chords in the bass, marked with *ff*.

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