

Margaret L. Bowen.



SINBAD.

SELECTIONS
FROM THE
OPERATIC EXTRAVAGANZA
"Sinbad"

AS PRODUCED BY

DAVID HENDERSON'S
AMERICAN
EXTRAVAGANZA

(RIGHT OF REPRESENTATION RESERVED.)

1. That's what the wild waves are saying.....	4
2. Lullaby of the Waves.....	5
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8.....	

EDWIN FOY

CINCINNATI.

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The Bogie Man.

3

Words by Harry B. Smith.

Composed by W.H. Batchelor.

Moderato.

1. Come
2. He

mf

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The key signature has one sharp (F#) and the time signature is 3/8. The vocal line begins with a rest, followed by the lyrics '1. Come' and '2. He'.

all my lit - tle can - ni - bals, and lis - ten un - to me, A
has a gun to kill you all and make you quake with fear, He

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'all my lit - tle can - ni - bals, and lis - ten un - to me, A has a gun to kill you all and make you quake with fear, He'. The piano accompaniment provides a steady rhythmic accompaniment.

creature ver - y strange has come a sail - ing o'er the sea A
has a fier - y li - quor too that makes you feel so queer, He

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with the lyrics 'creature ver - y strange has come a sail - ing o'er the sea A has a fier - y li - quor too that makes you feel so queer, He'. The piano accompaniment ends with a final chord.

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7802-5.



white man you have nev - er seen Since first your lives be - gan,..... No
wears the odd - est clothes my boys, That ev - er you did scan,..... You'll

won - der when you see him you will call him Bo - gie man.....
all be frightened most to death, Be - fore the Bo - gie man.....

CHORUS.

Solo. Hush, hush, hush, Here comes the Bo gie man..... You'd
Sop: *(With lips closed)*
Alto. H'm
Tenor.
Bass.



best lay low, you stand no show, He'll catch you if he can,.....

H'm

The first system of music consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "best lay low, you stand no show, He'll catch you if he can,.....". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a guitar or bass line with chords and a simple bass line.

Hush, hush, hush, Be - fore his face you scan, Look

H'm

The second system of music consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "Hush, hush, hush, Be - fore his face you scan, Look". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a guitar or bass line with chords and a simple bass line.



out, you lit - tle can - ni - bals, Here comes the Bo - gie man.

Hm

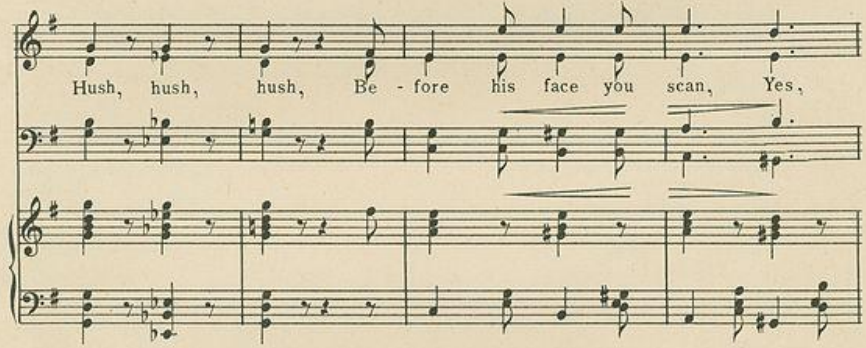
Hush, hush, hush, He'll catch you if he can, You'd



best lay low, you stand no show, Be - fore the Bo - gie man,.....



Hush, hush, hush, Be - fore his face you scan, Yes,



run you lit - tle can - ni - bals, Here comes the Bo - gie man,.....

