

SUGAR BLUES

WORDS BY
LUCY FLETCHER
MUSIC BY
CLARENCE WILLIAMS

Joe Glazer



MAL HALLETT
AND HIS ROSELAND ORCHESTRA
NEW YORK CITY

HOME OF JAZZ **CLARENCE WILLIAMS** HOME OF BLUES
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Try this on your Piano

My Pillow And Me

TIM BRYMN, CHRIS SMITH,
and CLARENCE WILLIAMS

Chorus

knows _____ but my pil - low and me,
knows _____ but my pil - low and me,

p-f

No - bod - y knows _____ half the trou - bles I see,
No - bod - y knows _____ half the trou - bles I see,

It's my de - lu - sion _____ life is not a sweet song,
My heart grows heav - y, _____ to my pil - low I creep,

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SUGAR BLUES

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Moderato tempo De Blues

Piano *f*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato tempo De Blues' and the dynamic is 'f'.

Vamp
p

A vamp section consisting of two staves. The right hand features a rhythmic pattern of eighth notes, and the left hand plays a steady accompaniment. The dynamic is 'p'.

Have you heard — these blues — That I'm going to sing to
I just love — sweet food, — Puts me in a nice sweet

p

The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'p'.

you — When you hear them they will thrill you thro' and
mood, — When I'm like that, you will nev - er find me

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves.

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thro' _____ They're the sweet - est blues you _____ ev - er
rude. _____ I'm as sweet as can be _____ I was

heard, _____ Now lis - ten and don't say a word: _____
told, _____ But now he says that I'm too old: _____

Chorus

Su - gar Blues Ev - ry - bo - dy's sing - ing the Su - gar Blues. - The

p-f

whole town is ring - ing, My lov - in' man's - sweet as he can he - But the
I love my cof - fee, I love my tea, - But the

dog-gone fool turned so - ur on me - I'm so un-hap-py I feel so bad, - I could
 dog-gone cream turned so - ur on me -

lay me down and die. — You can say what you choose — but I'm

all con - fused, I've got the sweet, sweet Su - gar Blues, more su - gar, I've

got the sweet, sweet Su - gar Blues. — I've got the Blues. —

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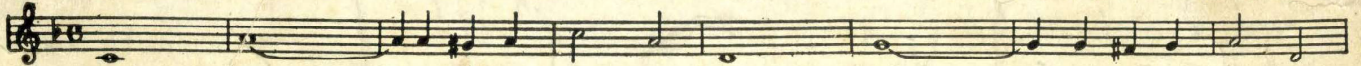
MAY BE HAD FOR
PIANO, PIANO PLAYER, OR TALKING MACHINE

ROUMANIA FOX-TROT



My sweet dark..... eyed maid-en My heart's heav - y lad-en I'm..... blue.....

NEW MOON FOX-TROT



New moon ——— why do you haunt me new moon ——— why do you taunt me

IF YOU DON'T BELIEVE I LOVE YOU, SEE WHAT A FOOL I'VE BEEN BLUES



If you don't be-lieve I love you Look what a fool I've been If you don't think I fell for you

DECATUR STREET BLUES



Down on De - ca-tur Street — I mean it can't be beat — You'll see some pret-ty Browns, Yel-lows too, —

ACHIN' HEARTED BLUES



Got those dog-gone Ach - in' heart - ed blues Bout my ba-by want some - one to tell my wor-ried —

Play 'Em For Mama and Sing 'Em For Me BLUES



Play 'em for ma - ma Sing 'em for me, I'm wild a bout that blue meL-o-dy. I love you da - dy good and strong

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