

SOPHIE TUCKER'S
SENSATIONAL
SONG
SUCCESS

STOP IT

By
WM. H. FARRELL
AND
JAS. P. JOHNSON



F. HAVILAND ^{PUB} CO
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E. Puffer

J

STOP IT.

JAS. P. JOHNSON & W^m H. FARRELL.

Moderato. Vamp.

Piano. *p-f* *fz fz* *p*

Miss Man - dy John - son and sweet Lov - ie Joe, The oth - er night saw a
 And af - ter that dance they went and sat down, Man - dy was an - gry and

won - der - ful show, And af - ter the show they went to a dance,
 be - gan to frown. Joe he looked at her and said sweet - ie dear,

And when the band played they start - ed to prance. Miss Man - dy told Joe he must - n't dance rough,
 You may be an - gry but I have no fear. I've been your comp'ny the whole ev - 'ning through

Joe got ex - cit - ed be - gan dan - cing tough; He "walked the dog" and he "ball'd the Jack too," Till
 And when you go home I'm go - ing with you. So kiss me, dear - ie, and let us make up Be -

Man-dy said Joe that will do! Now while the music soft-ly played Sweet Lov-ie
 cause I don't mean to be rough Man-dy when we were at the show You said you'd

Joe just rocked and swayed, And just be-fore the break of day Some one heard Man-dy say: Joe.
 al-ways be my beau- And you re fuse to do this dance With your sweet Pa-pa Joe: Oh!

poco rit. *fz*

Chorus.

Stop it, Joe! Won't you stop it? Stop it, Oh! won't you stop it?

p-f

I don't mind be-ing in your com-pa-ny- So please don't "Eagle Rock" or Ball the Jack with me!

Stop it, now! won't you stop it? Stop it, please won't you stop it, If you

want me to dance till the band gets thru' You've got to stop that wig-gl-in' too. too.

fz *fz*

"FOUR REAL SONG SUCCESSES"

TRY THEM OVER—THEN SECURE COMPLETE COPIES

I Know That My Someone Is You

Chorus. Tempo di Valse.

Some - one to tell me a sto - ry Of some - bod - y's hopes and
fears, Some - one to sing of the glo - ry, Of
love that will last through the years Some - one to share all my
sor - rows and cares, Whose voice drives a - way all the tears.
Some - one to miss me, Some - one to kiss me and make all my dreams come true, my

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Meet Me In The Moonlight, Mandy Lane

CHORUS *Not fast*

Mandy Lane, Mandy Lane, Won't you meet me in the moon-light once a - gain,
Come out dear, don't be a - fraid, The moon looks down on the ev - er - glade
Give me your heart give me your hand, Make this boy the hap - pi - est in all the land,
In the sky the love stars are shin - ing, On the hill the joy bells are chim - ing,
Mandy Lane, Mandy Lane, Won't you meet me in the moonlight Mandy Lane? Lane?

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After To-Night

(You Won't Forget Me)

Words and Music
By WILLIAM H. FARRELL

CHORUS

You won't for - get me, Aft - er to - night, Aft - er to - night. You'll al - ways
want me, Aft - er to - night, Aft - er to - night. You're gon' to sit and
purr, And want me all the time, To cuddle near you to love and cheer you
And to call you Ba - by - mine. You will be sor - ry, Aft - er to - night,
Aft - er to - night, That you have treat - ed me this way. You wait and see, You'll

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I FEEL LONESOME SOMETIMES.

(Every Moment I'm Away From You)

Words and Music by
WILLIAM J. Mc KENNA

Chorus (*tenderly*)

I feel lone - some some - times when - ev - er I'm a - way from you, For I
miss your voice, I miss your smile, Your face that haunts me all the while, It's
then I'd give the world, dear, for just one sweet ca - ress, that's true, Yes.
I feel lone - some some - times Ev - ry mo - ment I'm a - way from you, you.

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