

SAVE YOUR MONEY, JOHN

ZIEGFELD
FOLLIES
1919

Words & Music
by
LES COPELAND
and
ALEX ROGERS

Introduced by
the Eminent
Comedian:
**BERT A.
WILLIAMS**
in
ZIEGFELD'S
FOLLIES



Produced at the
**NEW AMSTERDAM
THEATRE**
NEW YORK

METWICK.



Save Your Money, John

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Lazily *Till Ready*

The piano introduction is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first section, marked 'Lazily' and 'f', consists of a series of chords and single notes in the right hand, with a simple bass line in the left hand. The second section, marked 'Till Ready' and 'mp', features a more rhythmic and melodic line in the right hand, with a more active bass line in the left hand.

Voice

When my friend Bil - ly Brown de - part - ed this life, I meant for to make Bills wid - ow my wife; I
I was so frightened that I faint - ed a - way, I stayed un - con - scious ma - ny a day; But

The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The piano part includes a 'mp' marking. The lyrics are written below the vocal line.

will ad - mit that Bill was my Pal, But Bil - ly Brown's wid - ow was a handsome gal,
there at my bed - side all - the while, Was Bil - ly Brown's wid - ow with that lov - in' smile,

The vocal line continues in a single staff with a treble clef. The piano accompaniment continues in two staves. The lyrics are written below the vocal line.

I took her down to the court - house one day, Had my Dol - lar read - y, the li - cense to pay; All at
Af - ter three or four weeks had gone past, Pulled my self to goth - er, got my nerve at last; Took her

The vocal line continues in a single staff with a treble clef. The piano accompaniment continues in two staves. The lyrics are written below the vocal line.

once Bill's Ghost with - out an - y fuss, Came up to me, And he whis-pered thus:
 way down to the court-house once more, (*Bless Me*) There sat Bill's Ghost, At that court-house door:

Refrain

(*You Better*) Save — your mon - ey, John; Save — your mon - ey, John; She
 (*Singing*)

might look nice, But take a Ghost's ad - vice, You'll re - gret it just as .sure as your born (*You Better*)

Save — your mon - ey, John; Save — your mon - ey John, It's e -

tern - i - ty, She made a corpse of me; For the lord's sake save your money John. Mon - ey John.