

ANOTHER SONG SUCCESS
THAT IS SURE TO BE A GLOBETROTTER, LIKE
"BAMBOO TREE" & "CONGO LOVE SONG"

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MARIE CAHILL

SAVE IT FOR ME

RECENTLY INTRODUCED BY

MARIE CAHILL

In DANIEL V. ARTHUR'S
PRODUCTION OF THE
Musical Comedy
Success

Nancy Brown

WRITTEN AND
COMPOSED BY

COLE AND
JOHNSON BROS

Frew.

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THE HOUSE OF HITS

60
4/-

"Save It For Me!"

Words by
JAS. W. JOHNSON.

Music by
BOB COLE.

Piano.



Slowly with pathos.

Ephr' im Jones was
I don't dare to

Till ready.



bash-ful as he could be, When he'd go to
ask you for all your heart, All I ask is



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court Miss Ma-til-da Lee; Ev' - ry night, — to
just for a "tee-ny" part; If — with me, — a

tell her his love he'd try, All — he
lit - tle you will di - vide, I — will

did, — was to stam - mer these words and sigh: —
try — my best to be sat - is - fied. —

rall.

Chorus.

Not too fast.

"If you've got a lit - tle emp - ty cor - ner in your heart,

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a variety of rhythmic patterns and dynamics, with a crescendo leading into the second measure.

Save it for me! _____ If you've got a lit - tle love and you can

The second system continues the vocal line and piano accompaniment. The piano part features a change in dynamics and a key signature change to two sharps (F# and C#) in the third measure.

spare a part, Save it for me! _____ If you've

The third system concludes the chorus with the vocal line and piano accompaniment. The piano part maintains the two-sharp key signature and includes a final dynamic marking.

got a lit - tle sym - pa - thy that you can share, A

lit-tle drop of pi - ty, love, that you can spare, Al - though it's but a "teen-y" bit,

I don't care, Won't you save it for me!

