

THE SWAYING RAG SONG RAGE!

ROCKAWAY



SOPHIE
TUCKER



WORDS BY
HOWARD JOHNSON
AND ALEX ROGERS

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MUSIC BY
C. LUCKEYTH ROBERTS

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ROCKAWAY

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ALEX ROGERS
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Moderato

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system continues the piece, ending with a double bar line and a repeat sign. Dynamics include *fz* and *p*. The tempo marking 'Till ready' is placed above the second system.

VOICE

We've had walk-in' the Dog— and then Ball-in' the Jack, And a lot of old dan-ces they
Ev-ry - bo - dy re - mem - bers the Griz - z - ly Bear, But I want to tell you it could

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *mf*.

tried to bring back, But the brand new sen - sa - tion That now has the call, Is sim - ply a movement, that's
nev - er com - pare With this brand new sen - sa - tion I'm talk - ing a - bout, It's got all the oth - ers knock'd

The vocal line continues with lyrics. The piano accompaniment provides harmonic support. Dynamics include *fz*.

all! _____ You get a pleas - ant shock, _____ When first you learn to rock.
out. _____ Don't sit and watch the clock, _____ Go out and learn to rock!

The final vocal line includes lyrics and a musical flourish. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *fz*.

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CHORUS

Oh, Oh, Oh, Rock-a - way, Just stretch your wings and sway,

Let slow drag mu-sic play, So I can Rock - a - way;

Mark out a lit-tle square, Then lead your la-dy fair,

Just like a rock-ing chair, You stay right there, Let both knees knock, Then

rock and Rock-a - way. Oh, Oh, Oh, D.S.



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Words by HOWARD JOHNSON and ALEX GERBER

KEEP YOUR EYE ON THE GIRLIE YOU LOVE

Music by IRA SCHUSTER

CHORUS

Keep your eye on the girlie you love, There's a beau that you know nothin' of, Who maybe, there to call, when you're out of sight, Of course, she may not fall, but maybe she might — Never leave her for more than a day, 'Cause there's hun-dred that lose 'em that way, — So keep your eye up on

Words by LEO WOOD

WHEN THE DAY IS DONE

Music by BEN JANSEN

CHORUS

When the day is done and twilight shadows fall, When one by one, I hear the night birds call, Then a vis ion fair, Bright as the set-ting sun, Greet's me when the day is done.

a tempo

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