

RAILROAD BLUES

LYRIC BY
HAVEN GILLESPIE &
HOWARD WASHINGTON

MUSIC BY
C. LUCKEYTH ROBERTS

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SONG

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PUBLISHED FOR SONG OR FOX-TROT

Lyric by
HOWARD WASHINGTON
and HAVEN GILLESPIE

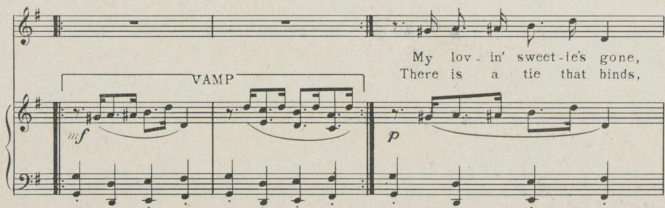
RAILROAD BLUES SONG

Music by
C. LUCKEYTH ROBERTS
Edited by Roy Bargy

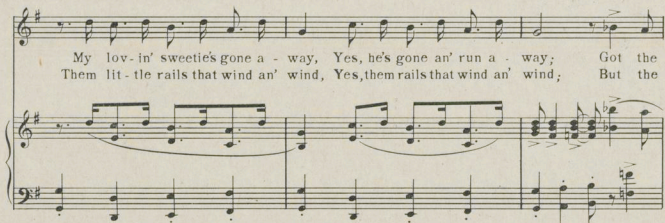
Slow Drag



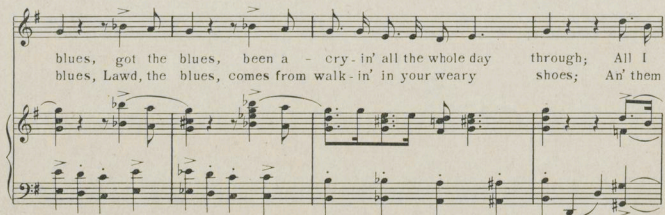
Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes. A dynamic marking of *f* (forte) is present.



VAMP section. The right hand has a melodic line with a dynamic marking of *mf* (mezzo-forte). The left hand continues the bass line. A dynamic marking of *p* (piano) appears at the end of the section. The lyrics "My lov-in' sweet-ies gone, There is a tie that binds," are written below the staff.



Vocal melody and piano accompaniment. The lyrics "My lov-in' sweeties gone a-way, Yes, he's gone an' run a-way; Got the Them lit-tle rails that wind an' wind, Yes, them rails that wind an' wind; But the" are written below the staff. The piano accompaniment continues with the same rhythmic pattern.



Vocal melody and piano accompaniment. The lyrics "blues, got the blues, been a-cry-in' all the whole day through; All I blues, Lawd, the blues, comes from walk-in' in your weary shoes; An' them" are written below the staff. The piano accompaniment continues with the same rhythmic pattern.

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want - ed was my kiss - in', but mah ba - by is a miss - in' once a -
ties that is a bind - in' rails is caus - in' me to lose mah lov - in'

gain, On a choo - choo train. Oh! I would - n't feel so bad,
man, Yes, mah lov - in' man. Oh! There is a choo - choo train,

but he was all I ev - er had, He was all I ev - er had. Now he's
that's gon - na fol - low him a - roun', Gon - na fol - low him a - roun'. An' I'm

boun', out of town, but I'm gon - na try to run him down; I was
broke, yes, I'm broke, but I'll hoof it till I run him down; Tho' my

wait-in' for my squeezin' when he started in to tease'n' Rolled a- way, Yes, he rolled a -
shoes may go to up- pers, an' my uppers go to noth-in' I'll be there Yes, I'll be

way
there En jine whis-tles blow-in', Ding-dong, now he's go - in'.

p

CHORUS

I've got the feel-in' bad, — I've got the feel-in' bad, —

p-f

— I've got the feel-in' called the Rail-road Blues, He did-n't tell me why, —

— he did-n't say good - bye, — Got ev-'ry-thing I had ex-cept my shoes; He

left me flat just where I'm at an' blew, that bird has
flew. Now all I do is think, - can't ev-en sleep a wink, -
- A-think-in' of the things he done for me, - An' ev-'ry night it's cold,
or else I'm get-ting old, - an' all he left me was a mem-o-ry, - Oh!
he was mine till the train pulled in with the blues, them Railroad Blues. Blues.

“MARIE”

She comes from Paris, or Bordeaux, or maybe Nice, we think she must have come from Nice, for she is a Nice little girl and will win her way to your heart, and make life one grand ray of sunshine. MARIE is chuck full of that Frenchy twang, and you will make no mistake in getting acquainted with

“MARIE”

The musical score for "Marie" is presented in a standard format with vocal lines and piano accompaniment. The piano part begins with a series of chords and a melodic line in the right hand, while the left hand provides a steady bass accompaniment. The vocal line starts with the lyrics "In-to a French ca - fe, I chanced to" and continues with "stray, one sum-mer day, A dark-eyed maid so fair was sing-ing there A Frenchy air,". The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *mf*.

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