

1891

SINBAD.

SELECTIONS
FROM THE
OPERATIC EXTRAVAGANZA
"Sinbad"

AS PRODUCED BY
DAVID HENDERSON'S
AMERICAN
EXTRAVAGANZA CO.

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EDWIN FOY

1. That's what the wild waves are saying.....	4
2. Lullaby of the Waves.....	5
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MONEY.

Written by H. B. Smith.

Composed by W. H. Batchelor.

Allegretto Moderato

The musical score consists of three staves of music. The top staff is for the piano, showing a treble clef, a key signature of two sharps, and common time. It includes dynamic markings 'f' (forte) and 'v' (volume). The middle staff is for the voice, showing a soprano clef, a key signature of two sharps, and common time. The bottom staff is for the piano, showing a bass clef, a key signature of two sharps, and common time. The lyrics are integrated into the vocal line:

1. There's just one thing that rules us all, It is mon-ey, beau-ti-ful mon-ey, By
 2. What makes us hate to pay small bills, It is mon-ey, beau-ti-ful mon-ey, What
 means of it we rise or fall, It is mon-ey, beau - ti - ful mon - ey. It's
 makes us fight our un - cle's wills, It is mon-ey, beau - ti - ful mon - ey. Why

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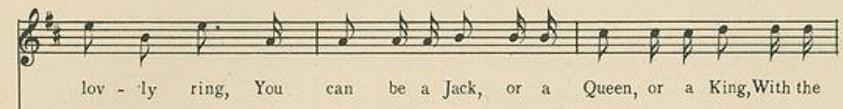
4

better than beauty or blu - est blood, If you have it you're sweet as a pink rose bud, But with -
do we try to shirk a dun, Be - cause we hate to spend our' mon' Why do

out if your name is James G. Mud, It is mon - ey, beau - ti - ful mon - ey.
gamblers pol - i - ti - tians run, It is mon - ey, beau - ti - ful mon - ey.

CHORUS.

O, the clink of chink is a lov - ly thing, The clink of the chink has a

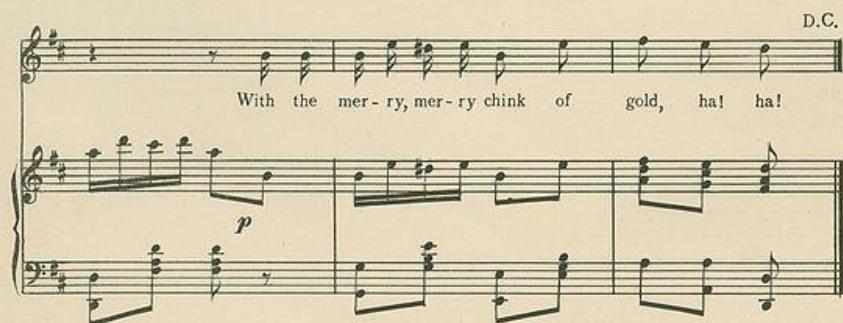


lovely ring, You can be a Jack, or a Queen, or a King, With the



mer-ry, mer-ry chink,

With the mer-ry, mer-ry chink,



With the mer-ry, mer-ry chink of gold, ha! ha!

