

MANDY

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Words and Music by
IRVING BERLIN

Moderato

Piano introduction for the song 'Mandy'. It consists of two staves (treble and bass clef) with a tempo marking of 'Moderato'. The music features a series of chords and melodic lines, with dynamic markings of *f* and *fz*. The key signature has one flat (B-flat major or D minor).

VOICE

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo marking 'Moderato' is still in effect. The piano part has a 'VAMP' section marked *mf* and *mp*. The lyrics are: "I was stroll - ing out one

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "eve - ning, By the sil - v'ry moon, I could

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "hear some - bod - y sing - ing, A fa - mil - iar

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tune. So I stopped a while to lis - ten, Not a

word I want - ed to miss, It was just some - bod - y

ser - e - nad - ing, Some - thing like this.

REFRAIN

Man - dy there's a min - is - ter hand - y,

WARNING!

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted therefore under section 28 of the United States Copyright Law, and section 441² of the New York Penal Law.

— And it sure would be dan - dy, ————— If we'd let him make a fee. —————

— So don't you lin - ger, ————— Here's the ring for your fin - ger, —————

— Is-n't it a hum - din - ger? ————— Come a-long and let the Wed-ding chimes bring

hap - py times, For Man - dy and me. ————— 1. ————— 2. ————— me. —————