



LOVE WILL FIND A WAY

SONGS WRITTEN - SUNG AND FEATURED
BY THE WELL KNOWN WRITERS AND ENTERTAINERS

NOBLE

EUBIE

Sissle and Blake



<i>Good-Night Angeline</i>	. . .	60
<i>Kentucky Sue</i>	. . .	60
<i>Oriental Blues</i>	. . .	60
<i>Pickaninny Shoes</i>	. . .	60
<i>Gypsy Blues</i>	. . .	60
<i>Love Will Find a Way</i>	. . .	60
<i>Everything Reminds Me of You</i>		60



M. WITMARK & SONS
NEW YORK



TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS — A \flat (e \flat to e \flat), B \flat (f to f), C (g to g) 40 c. each, postpaid

DUET, TWO KEYS — B \flat -Bari. or Alto (*lead*), C-Sop. or Ten. (*lead*) . . . 50 c. each, "

OCTAVO — MALE, FEMALE and MIXED VOICES 15 c. each, "

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
Spring, like birds, a - way; Bring them back just one more day. One more day

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

SOLO, FOUR KEYS — D \flat (d to d), E \flat (e \flat to e \flat), F (f to f), G (g to g). 40 c. each, postpaid

DUET, TWO KEYS — D \flat -Bari. or Alto (*lead*), F-Sop. or Ten. (*lead*) . 50 c. each, "

OCTAVO — MALE, FEMALE and MIXED VOICES 15 c. each, "

Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they
both had the same sweet day dream That a soul full of sun - shine knows.

p *p*

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS 7 WITMARK BUILDING NEW YORK
Prices, Solos 40 c. — Duets 50 c. — Quartets 15 c. each, postpaid

If you are interested in Beautiful Songs Sacred or Secular send for SONGLAND, — Fifty complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING



Love Will Find A Way

3

Words and Music by
NOBLE SISSLE
and
EUBIE BLAKE

Moderato

Come, dear, and don't let our faith weak - -

rit. *a tempo* *mf*

-en, Let's keep our love fires burn-ing bright

Your love for me is heav-en-ly bea - - con, Guid-ing me

through love's dark-est night. Don't start mind-ing

The musical score is written in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The piano part includes dynamic markings such as 'rit.' (ritardando), 'a tempo', and 'mf' (mezzo-forte). The lyrics are: 'Come, dear, and don't let our faith weak - - -en, Let's keep our love fires burn-ing bright - - Your love for me is heav-en-ly bea - - con, Guid-ing me through love's dark-est night. Don't start mind-ing'. The score concludes with a final piano chord.

7722

M.W. & Sons, 16418-3

Copyright MCMXXI by M. Witmark & Sons
International Copyright Secured

or fault find - ing, No mat - ter how dark one's path may be _____

Fate won't hur - ry, well, don't wor - ry, We'll just keep our hearts a - glow.

REFRAIN

Love will find a way _____ Though skies

now are gray _____ Love like ours can nev - er be ruled_

Cu - pid's not schooled that way

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Cu - pid's not schooled that way". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a minor key and has a romantic, expressive feel.

Dry each tear - dimmed eye Clouds will

The second system continues the vocal line with the lyrics "Dry each tear - dimmed eye Clouds will". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. The overall mood is one of melancholy and longing.

soon roll by Though fate may lead us a - stray My dear - ie,

The third system has the lyrics "soon roll by Though fate may lead us a - stray My dear - ie,". The piano accompaniment includes a prominent melodic line in the right hand that mirrors the vocal melody. The bass line provides harmonic support with sustained chords.

mark what I say . Love will find a way way

The fourth system concludes with the lyrics "mark what I say . Love will find a way way". It includes first and second endings for the vocal line. The piano accompaniment features a dynamic marking of *ff* (fortissimo) at the end, indicating a powerful conclusion. The system ends with a double bar line and repeat signs.

- A Little While Sacred Song
- When Irish Eyes Are Smiling
- No Believe Sacred Song
- Smilin' Through
- Mother Machree
- Grateful O' Lord Am I! Sacred Song
- Can't You Hear Me Callin' Caroline
- Dear Little Boy Of Mine
- The Boys Are In His Hands
- Evening Brings Rest And You
- In The Garden Of My Heart
- The Magic Of Your Eyes
- It Was For Me Sacred Song
- A Little Sunflower Good Night
- My Rosary For You
- Thou Art My God Sacred Song
- There's A Long Long Trail
- I Come To Thee Sacred Song
- Kiss Me Again Waltz Song
- God Shall Wipe Away All Tears Sacred Song
- The Want Of You
- Teach Me To Pray Sacred Song
- My Wild Irish Rose
- Ever At Heart Sacred Song
- Sunrise And You
- VALUES
- Where The River Shannon Flows



THIS TRADE MARK

Represents the BEST there is

in BEAUTIFUL BALLADS

(SACRED - SECULAR)
Solos - Duets - Quartets

ALL THESE
SONGS
AND MORE
ARE IN
OUR CATALOG
**SONG
LAND**

50 PAGES
EACH LIKE
THIS
SENT
FREE

ON REQUEST
ENCLOSE
5 CENTS
IN STAMPS
FOR MAILING

COMPLETE
COPIES-POSTPAID
SOLOS 40 CENTS - DUETS 50 CENTS -
QUARTETS (MALE, FEMALE) 15 & 25 CENTS EACH

Can be had wherever music is sold or of the Publishers
M. WITMARK & SONS No 7 WITMARK BUILDING,
NEW YORK, N. Y.



NE more day fades away,
Twilight comes on anew;
Fleeting hours, drooping flow'rs,
Soft winds blow sweet and low,
Sighing from o'er the sea;
Starlight's here, with you, dear,
Nestling so close to me!

Stars shine high above,
In this hour of love;
Here 'neath the starlight
I hear your voice a-whispering,
Telling again that you love me!
Ev'ry little star
Shining from afar
Matches the lovelight
That in your eyes is beaming—
My own, my Starlight Love!

April show'rs, Maytime flow'rs,
Glorious days of June;
Ev'ry day seems to say
Love shall unite us soon!
Hasten to heart ne'er to part,
Heart to heart for that song—
How I long for that song—
Love's old sweet song for aye!

Arthur A. Penn.

SOLO—Four Keys
Bb, (bb to eb) C, (c to f) Eb, (eb to ab)
E (f to bb)—60c
DUET—Two Keys
C, Melody Low, D, Melody High—75c
QUARTET
Male, Female and Mixed Voices—15c

REFRAIN *Dreamily*

Stars shine high a-bove, In this hour of love,
Here 'neath the star-light I hear your voice a-whispering, Tell-ing a-gain that you love me!

Copyright MCMXIX by M. Witmark & Sons

THEY
CAN
BE
PLAYED
ON
PIANO
OR ORGAN

IDEAL FOR
the HOME
CONCERT
and CHURCH

IF YOU LOVE
A GOOD
BALLAD
(SACRED OR SECULAR)
SEND FOR
THIS
BOOKLET

50
COMPLETE
POEMS
EACH
A GEM

SONGLAND
being a Catalog devoted to
BEAUTIFUL BALLADS
(Sacred and Secular)
for all Voices.

Solos
Duets
Quartets
The Witmark
Black & White
Series

M. WITMARK & SONS
WITMARK BUILDING
NEW YORK

- Closer Still With Thee Sacred Song
- STARLIGHT LOVE SONG
- The Silent Voice SACRED SONG
- ASLEEP IN THE DEEP SONG
- SPRING'S A LOVABLE LADY SONG
- Angel Of Light Lead On SACRED SONG
- MY DEAR SONG
- WHO KNOWS? SONG
- Shine O' Holy Light SACRED SONG
- RESIGNATION SONG
- ONE MORE DAY SONG
- Oh Lord Remember Me Sacred Song
- BAMBOO BABY SONG
- GOD MADE YOU MINE SONG
- SORTER MISS YOU SONG
- HONEY, IF YOU ONLY KNEW SONG
- THE HEART CALL SONG
- THE LAMPLIGHT HOUR SONG
- THAT'S AN IRISH LULLABY SONG