

LISTEN TO THE MOCKING BIRD.

BY

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AUTHOR OF

Why Ask if I Remember Thee?
Fond Moments of my Childhood.

Only a Child!
Am I not True to Thee? &c.

PIANO

MODERATO.

Just Published: "HAWTHORN LEAVES," being Variations upon the above Melodies, by CHAS. GROBE. Price, 40 cts. each.

2. When the charms of spring a - wa - ken, a - wa - ken, a - wa - ken, When the

VOICE

1. I'm dream - ing now of Hal - ly, sweet Hal - ly, sweet Hal - ly, I'm
2. Ah! well I yet re - mem - ber, re - mem - ber, re - mem - ber, Ah!

PIANO

charms of spring a - wa - ken, And the mock - ing bird is sing - ing on the bough, I
dream - ing now of Hal - ly, For the thought of her is one that ne - ver dies; She's
well I yet re - mem - ber, When we ga - ther'd in the cot - ton side by side; 'Twas

feel like one for - sak - en, for - sak - en, for - sak - en, I
sleep - ing in the val - ley, the val - ley, the val - ley, She's
in the mild Sep - tem - ber, Sep - tem - ber, Sep - tem - ber, 'Twas

feel like one for - sak - en, Since my Hal - ly is no long - er with me now,
sleep - ing in the val - ley, And the mock - ing bird is sing - ing where she lies.
in the mild Sep - tem - ber, And the mock - ing bird was sing - ing far and wide.

Listen to the Mocking Bird.

CHORUS.

SOLO.

Listen to the mocking bird, Listen to the mocking bird, The mocking bird still sing-ing o'er her

PIANO

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weeping willows wave.

QUARTETTE.

ALB. Listen to the mock-ing bird, Listen to the mock-ing bird, The mock-ing bird still sing-ing o'er her

ALTO.

TENOR. Listen to the mock-ing bird, Listen to the mock-ing bird, The mock-ing bird still sing-ing o'er her

BASS.

PIANO

8^{va}

Listen to the Mocking Bird.

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weep-ing wil-lows wave.

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weep-ing wil-lows ware.

Solo

Solo

Solo

Listen to the Mocking Bird.