

Respectfully dedicated to Irwin S. Cobb.

The Kaiser's Got The Blues (He's Got The Weary Blues)

Words & Music by
DOMER C BROWNE
& W C HANDY

Moderato.

f *p* *Vamp*

The piano introduction consists of two systems of music. The first system is marked 'Moderato.' and features a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic and includes a 'Vamp' section marked with a double bar line and a repeat sign, starting with a piano (*p*) dynamic.

1. There's a man this ver-y min-ute wants the world and all that's in it, Says his "kul-tur's" got-ta rule both land and sea ____ And I
 luck in man-y bat-tles, got his goat and gave him rat-tles, Then old Hin-den-burg said Chief the cake's all dough ____ And the
 2. Oh he goes to bed a-schemin' falls a-sleep and starts to dreamin' He's the on-ly oil can ly-in' on the dump ____ Then he
 brains they go a-whirl-in' and his whis-kers start a twirlin' And he calls his gang a-round him once a-gain ____ Tell my

The vocal melody for the first two lines of lyrics is written on a single staff with a treble clef. It follows the rhythm of the lyrics, with various note values and rests. The piano accompaniment for these lines is shown below the lyrics on a grand staff.

know it was heart rending withour Un- cle Sam a send- ing All our sol- dier boys, to tell him what we'd choose, When we re- fused, -
 Kai- ser sad but wis- er split a bot- tle of Bud- weis- er And he said, Ach Gott what can my U boats do, Such aw- ful news, -
 jumps and starts a screamin' prespi- ra- tion just a streamin' When old Tir- pitz tries to wake him with a bump, To tell the news, -
 peo- ple we are win- nin', then the gang looks up a- grin- nin' Says we've bulled 'em of- ten with that same old news Which they re- fuse, -

The vocal melody for the third line of lyrics continues on a single staff with a treble clef. The piano accompaniment continues on the grand staff below.

1 2

the Kai- ser got the blues (He got the weary blues) He tried his blues
 gives me the weary blues (I mean the weary blues) blues
 that gives 'em all the blues (It gives 'em all the blues) And then his blues
 and then he feels those blues (I mean he feels those blues) blues

The chorus is written on a single staff with a treble clef. It includes two endings, labeled '1' and '2'. The piano accompaniment for the chorus is shown on the grand staff below.

Copyright MCMXVIII by Pace & Handy Music Co., Inc.

International Copyright Secured.

Gaiety Theatre Bldg., 1547 B'way, N. Y. City.

All Rights Reserved.

Chorus.

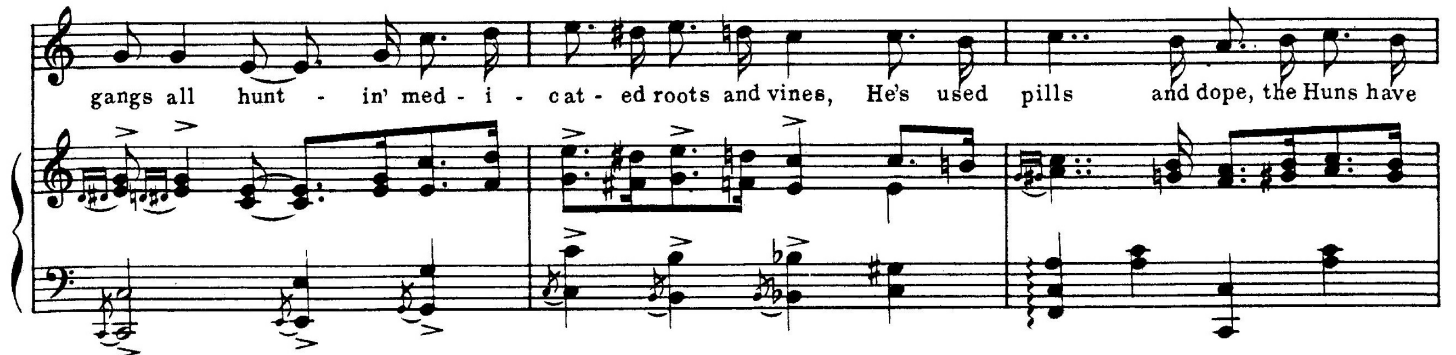
The Kai-ser's got the blues he's shak-in' in his shoes, He's tried to pa-ci-fy his nerves but they're



all re-fused, He's tried all the ner-vous ton-ics, just to ease his troub-led mind, Sent /his



gangs all hunt-in' med-i-cat-ed roots and vines, He's used pills and dope, the Huns have



lost all hope, Because they know his on-ly cure is a bul-let or a rope, Say what you



choose the Kai-ser's got the blues (He's got the weary blues) Oh the blues) *D.S.*

