

# IOLIA

*my or maui*

## SONG



Words by:

JAMES O'DEA

Music by:

CHAS. L. JOHNSON



*Harry Clay Blaney*

*Kittie Wolfe*



# IOLA.

Words by  
JAMES O'DEA.

Music by  
CHAS. L. JOHNSON.

*Allegro moderato.*

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mf*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

This section contains the first vocal line and its piano accompaniment. The vocal line starts with a rest followed by the lyrics "Many, To that". The piano accompaniment includes a *Vamp.* (trill) section and a *rit.* (ritardando) section. The piano part consists of a melody in the right hand and a bass line in the left hand.

This section contains the second vocal line and its piano accompaniment. The vocal line includes the lyrics: "many years a - go, In a val - ley where the prair-ie ro - ses grow — dit - ty sing - ing brave — Not a shad - ow of en - cour - a - gement she gave, —". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

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Once there lived an In - jun Queen of sweet six - teen. Who  
 Night - ly he would sigh for hours and send her flow'rs, The

nev - er knew a care. To her lodge be neath the tree,  
 while his love he told, And he per - se - vered so well

Came a cop - per col - ored ab - o - rig - i - nee, To this maiden  
 That at last he won his cop - per col - ored belle, With this ser - e -

sight - ly, He would night - ly war - ble there.  
 nade he woos his la - dy as of old.



REFRAIN.

My sweet I - o - la, I - o - la, list to me, My dream of

bliss to be, Come throw a kiss to me. For you, I'm wait - ing,

Here 'neath the stars a - shine My love please don't de - cline,

I - o - la mine. My sweet I - mine.