

IN THE GARDEN

WORDS By
ARCHIE FLETCHER
MUSIC By
ARTHUR LANGE

R. J. P. Seavey



GENE GOMEZ

JOE MORRIS MUSIC CO.
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Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes.

Vamp.

mf *p*

I saw a sha-dow of a man just now, I won-der
I see an - oth-er sha-dow com-ing there, Oh that's my

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a vamp in the right hand and a steady bass line in the left hand.

who he is, I don't know how I can es - cape that
dear pa - pa, he does - nit care, For if he could get

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same vamp and bass line.

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aw - ful man, — I nev - er saw that face be - fore; — Oh here he
rid of me, — Then he'd be glad I'm tell - ing you. — He said my

comes, won't some - one save poor me, — Come on and
sis - ter wait - ed much too long, — And I a -

save me, mis - ter, can't you see, — We're a - lone, — yes
gree with him 'cause she was wrong, — Poor old maid, — oh

all a - lone, — I'll tell you some - thing more; —
I'm a - fraid — I'll be an old maid too. —

rit.

CHORUS

In the gar - den, let us stroll let us stroll out in the

p.f

gar - den, the love - ly gar - den, Oh I'm an

aw - ful tease, kiss me please, You can kiss me on the bench

be - neath the trees out in the gar - den, You can

squeeze, you can hold me on your knees an hour or two; Now if

you don't like the way I kiss you, mis-ter, I can run right home and

send you out my sis-ter, She's an old maid, kiss her, mis-ter, and the

gar-den be-ongs to you. In the you.

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER!
ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD!

PUBLISHED IN FOUR KEYS

If I Could Live to Love You

(Then I would Love to Live.)

High Baritone or Mezzo Soprano in C.

Words by
PAUL BENEDEK

Music by
ALFRED SOLMAN.

Con spirito.

If I could live to love you,

The first system of music features a vocal line in treble clef with a 12/8 time signature. The lyrics are "If I could live to love you,". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part starts with a *mf* dynamic and includes a *f* dynamic later. The left-hand part provides a steady accompaniment.

Then I would love to live,

The second system continues the vocal line with the lyrics "Then I would love to live,". The piano accompaniment continues with a *mf* dynamic.

Naught would I deem a - bove you, Glad - ly my all I'd

The third system features the lyrics "Naught would I deem a - bove you, Glad - ly my all I'd". The piano accompaniment includes a *ritard.* marking.

give! For you I'd bear each sor - row,

The fourth system concludes the phrase with the lyrics "give! For you I'd bear each sor - row,". The piano accompaniment includes a *mf* dynamic.

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