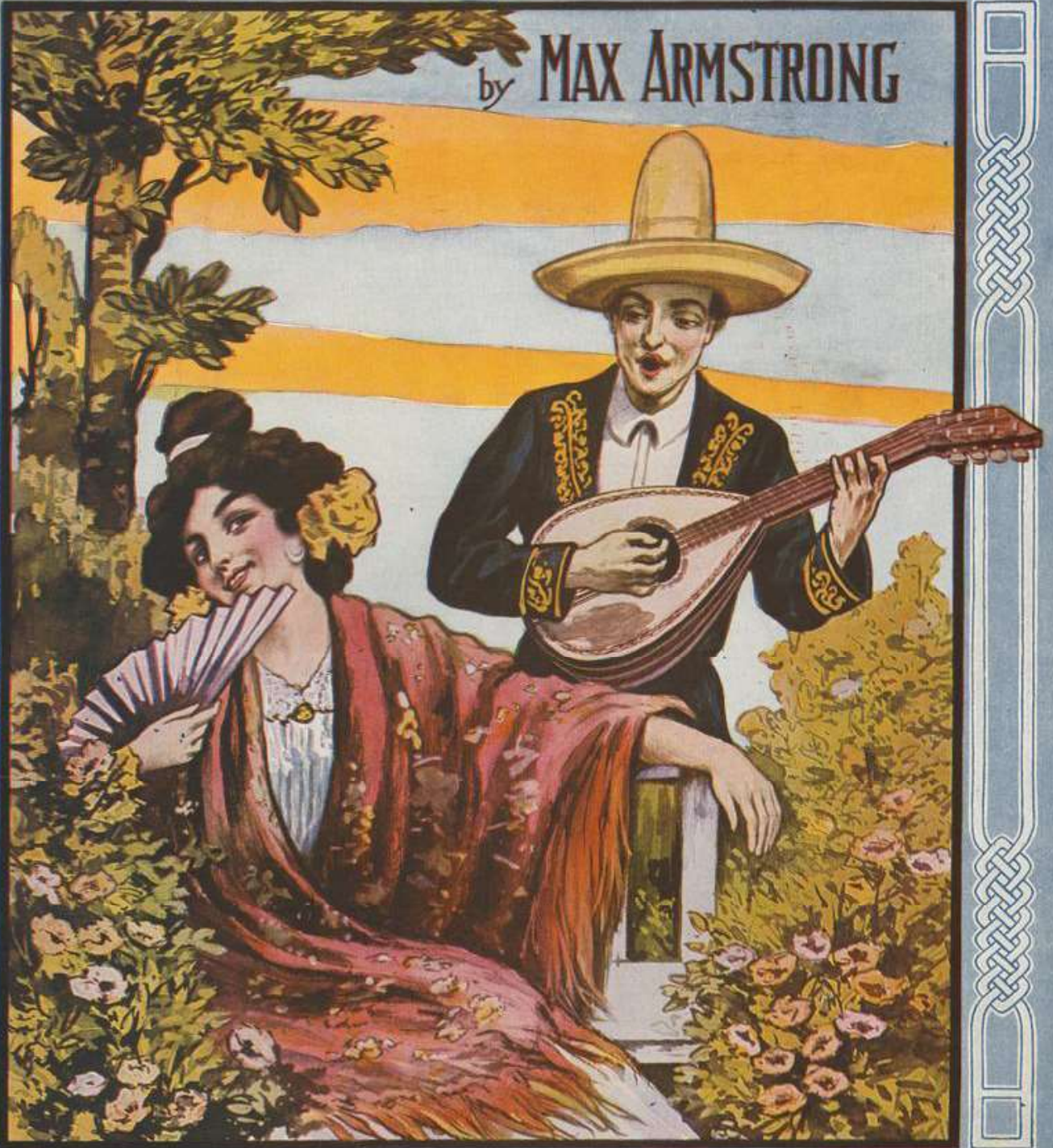


POPULAR EDITION

IN MEXICO

SONG

by MAX ARMSTRONG



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5

NEW YORK · DETROIT

Vp.009023
1910
IN Mex

STARBUCK

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In Mexico

By MAX ARMSTRONG

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Allegro moderato

Down South, — where the San Ja - cen - to's
 At night, — when the stars are bright - ly

flow - ing, — Down where — the tall palm trees are grow - ing, —
 gleam - ing, — Of her, — my love a - lone Im dream - ing, —

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Where per - fumed breezes soft are blow - ing, — My home in ancient Mex - i -
 They seem to me like here's a - beam - ing — With a soft and ten - der love - light

co. — There lives — a dark eyed Se - no - ri - ta, —
 glow. — Lone - ly — and slow now seem the hours, —

No girl — could e'er be sweet - er, — And I — am go - ing back to
 Far from — the land of flow - ers; — My love — in sha - ded —

meet her, — Back to — my Mex - i - can Queen. — So to
 bow - ers — Waits in — my Mex - i - can home. —

In Mexico

CHORUS

Mex - i - co _____ for my dark eyed sweet-heart I will go, _____ and the time

p

seems too slow, _____ on - ly be-cause I love her so. _____

And my love _____ will con-fide, Ask her to be my bride, _____ And then through

life well glide _____ In Mex-i co. _____ So to

mf marc

Mex - i - co _____ for my dark eyed sweet-heart I will go, _____ and the time

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Mex - i - co _____ for my dark eyed sweet-heart I will go, _____ and the time". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

seems too slow, _____ on - ly be-cause I love her so, _____

The second system continues the vocal line and piano accompaniment. The lyrics are: "seems too slow, _____ on - ly be-cause I love her so, _____". The piano accompaniment maintains its rhythmic pattern.

And my love _____ will con - fide, Ask her to be my bride, _____ And then through

The third system continues the vocal line and piano accompaniment. The lyrics are: "And my love _____ will con - fide, Ask her to be my bride, _____ And then through". The piano accompaniment continues with its characteristic eighth-note bass line.

life we'll glide _____ In Mex - i - co. _____

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "life we'll glide _____ In Mex - i - co. _____". The piano accompaniment ends with a final chord and a fermata over the last note.

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That Lovin' Two-Sided Man
I'm Glad I'm a Boy
If It Were Not For You
If You Could Sing This Song To Me
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Moon-Bird Song
Moontime
Mary Malone
Poor Old Dad's in New York
They All Started to Sing
You Look Good To Me
You're The Sweetest But I'm Not
You're a Stinky Thing
If I Only Had
Garden of Roses
Dear Old Dear
If I Had The World To Sing Me
Daisies Won't
I Wish Someone Would Fall In Love
With Me

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I'm On My Way To Reno

Words by WILLIAM JENKINS
Music by JIM BRADLEY

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Dublin Dasher
Garden of Dreams Waltz
Honey Rag
Indian Summer
Twilight Serenade
Zamora Waltz
Love's Serenade
Little Bit of Honey
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