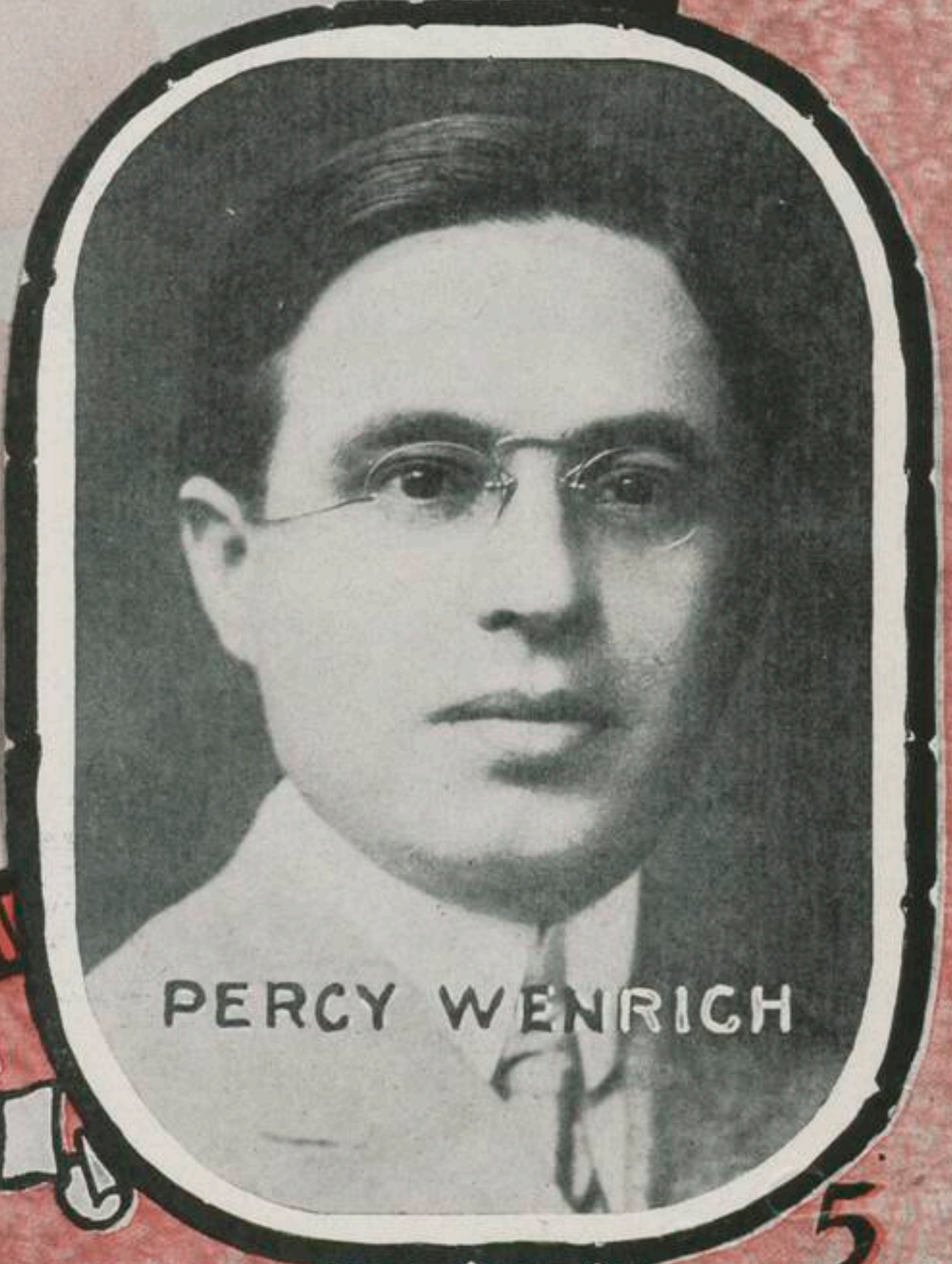


M 354
5

YOU PICKED ME, WHEN I PICKED YOU IN BERRY PICKIN' TIME



WORDS BY
JACK YELLEN
AUTHOR OF
"ARE YOU FROM DIXIE"

MUSIC BY
PERCY WENRICH
COMPOSER OF
"TULIP AND THE ROSE" AND
"WHERE DO WE GO FROM HERE"

INTRODUCED WITH
TREMENDOUS SUCCESS BY
DOLLY CONNOLLY

PERCY WENRICH

5

(You Picked Me When I Picked You)
In Berry Pickin' Time

Lyric by
JACK YELLEN

Music by
PERCY WENRICH

Tempo di marcia

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both marked with a forte (f) dynamic.

I saw a ber - ry bush, as I was com - ing home to - night, And
 How sweet you looked that day, dressed in a sim - ple ging - ham gown, To

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a piano (p) dynamic marking.

some - how it brought back a by - gone day, When you and I went ber - ry pick - ing
 me you were as love - ly as a queen, From un - der - neath your bon - net peeked a

The second line of the song continues the vocal melody and piano accompaniment.

man - y years a - go, A - long a coun - try lane so far a - way. How well I do re -
 pair of gold - en curls And the blu - est eyes that I had ev - er seen. Your lips were red as

The third line of the song continues the vocal melody and piano accompaniment.

mem - ber that sweet day when first we met Has left a pic - ture in my heart I nev - er will for - get.
 ber - ries, but they tast - ed twice as sweet, It on - ly took one kiss to make my hap - pi - ness com - plete.

The fourth line of the song concludes the vocal melody and piano accompaniment.

This Composition may also
 be had for your Talking
 Machine or Player Piano

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 Band 25c
 Orchestra 25c
 Male Quartette . 10c



CHORUS

We were pick - ing ber - ries at old aunt Ma - ry's, When I picked a blush - ing

bride, As we rode home to - geth - er, I just won - dered, wheth - er I could win you for -

ev - er if I tried; And at love's sug - ges - tion I popped the ques - tion And

asked you to be mine, From your kiss - es I knew, You picked me, when I picked

you, In ber - ry pick - in' time. We were time.

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Goodbye Broadway, Hello France!
CHORUS

Good-bye Broad-way, Hello France, — We're ten mil-lion strong, — Good-bye sweet-hearts wives and moth-ers, It won't take us long,

Goodbye Broadway, Hello France!
When you play and sing this song, you'll know why the regiments on their way to France adopted it as their own. In the language of the boys—"It's got everything." The big hit of the New York Winter Garden and positively the biggest song hit of the year. A wonderful fox-trot or one-step. By Reisner, Davis and Baskette.

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Where Do We Go from Here?
CHORUS

Where do we go from here, — Where do we go from here? — Slip a pill to Kai-er Bill and make him shed a tear, — And who we see the re-sult my well about them in the rear, —

Where Do We Go From Here?
Another song that our soldier boys are singing everywhere—and most everybody else, too. The Phila. North American says: "The 'Tipperary' of 1917." It started out to be a funny song about "Paddy Mack, who drove a hack"—but Paddy enlisted and his song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.

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Mother, Dixie and You
CHORUS

Fields — of not too make or think of snow-white hair, — Skins next If these grand old he-roes were a live — to — day, — They would your dear eyes of blue, — Just — three things I live for, — light our bat-tles too — They're — the kind we fight for

Mother, Dixie and You
A song of Dixieland. A beautiful melody wedded to words that are sure to take you back home. And not a sadly, sentimental song, either, but one that has life and spirit. Played quickly, it is an irresistible fox-trot. By Johnson and Santly

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- Keep Your Eye on the Girlie You Love.
- Ireland Must Be Heaven, for My Mother Came from There.
- Don't Bite the Hand That's Feeding You. Better than ever.

There's Something in the Name of Ireland
CHORUS

For there's some-thing in the name of Ire-land, That is dif-fer-ent from the rest, — An-y time you re-em-er-ence the land, Faith-ful-ly speak-ing of the best, — There the fair-ies and the Blarney from a pic-ture worth a kil-lar-ney, That

There's Something in the Name of Ireland That the Whole World Seems to Love
To some Ireland means home, to others it means love, to others it means a race of fighting men. But get this song and you'll get an idea why the world loves Ireland. A more beautiful melody hasn't been written in years. By Howard Johnson and Milton Ager.

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