

RAYMOND HITCHCOCK

IN COHAN'S

MUSICAL PLAY



L. H. H. S. S. S.

Owns Broadway

DIRECTION
COHAN AND HARRIS

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When a Servant Learns a Secret, . . .	60
I'm all O. K. with K. and E, . . .	60
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There's Something About a Uniform, . . .	60
I've Always Been a Good Old Sport, . . .	60
I'm in Love with one of the Stars, . . .	60
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A "Cohan" Song Means a Good Song--Try These.

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A. B. C'S OF THE U. S. A.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

know your A. B. C's, I pay my C. O. D's. Do you

al-ways mind your P's and Q's. I am ve-ry ve-ry care-ful of my I O U's Do you

ev-er act N. G. I'm right from A to Z

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COME ON DOWN TOWN.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Come on down town come on, come on with me, Come

on down town and have a jub-i-lee. Her-ald

Square I've been there, But it's not for mine, Come on down

town and I'll show you a grand old time. Come time.

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THINK IT OVER CAREFULLY.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

good i - dea to think it o - ver care - ful - ly no mat - ter what it
good i - dea for ev - 'ry man to go a - long and do the best he

is — It's a good i - dea to tend to trou - bles of your own And
can — It's a good i - dea to speak of peo - ple as you find them

let the oth - er fel - low tend to his — It's a
Fig - ure ev - 'ry man to be a man — It's a

bad i - dea de - cid - ing what you're goin' to do un -
bad i - dea when scan - dal mon - gers whis - per to be .

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I'M AWFULLY STRONG FOR YOU.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Hon - est lit - tle girl - ee I am strong for you, When you go a - way I'm going to

long for you, Won't you please encour - age me with just a word or two

Do - oo - oo - oo - do, You need - n't say you love me, For I'm

pret - ty sure you don't But tell me that you like me and there's

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PUBLISHERS OF
GEO. M. COHAN'S MUSICAL CREATION
THE YANKEE PRINCE

"I'm In Love With One Of The Stars"

3

Words & Music
by GEO. M. COHAN.

Moderato.

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody starting on G4, moving to A4, B4, and then a descending line. The bass clef provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *f*.

CHORUS.

Tho' I've nev - er heard or read a lot a-bout as - tron - o - my, As -
Clouds don't count he twinkles just the same in eith - er rain or shine,

The first chorus line consists of two staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. Dynamics include *p* and *f*. There is a triplet of eighth notes in the piano part.

SOLO.

tron - o - my, There's a cer - tain star a shin - ing bright has won my
Rain or shine. Thro' my op - ra glasses there I sit and see this

The solo line consists of two staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. Dynamics include *p*.

CHORUS. SOLO.

sym - path - y, Sym - path - y. Oh so
star of mine, Bright and fine. Tho' my

The second chorus and solo line consists of two staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. Dynamics include *f* and *p*. There is a triplet of eighth notes in the piano part.

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bright and fine, Yes bright - er than the big full
star of stars is here up - on the earth with

moon. All night long he'll shine and
me, Still those heav'n-ly stars much

CHORUS.

some-times in the af - ter noon. I nev - er saw a star shine
near - er to me seem to be, Tell us what an earth - ly

SOLO.

thro' the day. Well you would if you went to the Mat - in - ee.
star is pray. He's the star of a play, And he's on Broadway.

CHORUS.

I'm in love with one of the stars, One of the stars that shine;

Tho' he's not a heaven-ly star, None of those stars for mine, He's twinkling

bright-er far than oth-erstars are, Ju - pit - er or Mars,

Shining brightly, Shining nightly, One of the Broadway stars. stars.

COHAN & HARRIS

SUCCESSSES

GEO. M. COHAN AND HIS ROYAL FAMILY IN THE
"YANKEE PRINCE"
BY GEO. M. COHAN

RAYMOND HITCHCOCK IN COHAN'S NEWEST MUSICAL PLAY
"THE MAN WHO OWNS BROADWAY"

COHAN AND HARRIS MINSTRELS
PRESENTING
GEO. EVANS AND ONE HUNDRED HONEY BOYS

J. E. DODSON
IN
"THE HOUSE NEXT DOOR"
BY J. HARTLEY MANNERS

"THE FORTUNE HUNTER" - WITH JACK BARRYMORE
BY WINCHELL SMITH

COHAN'S "THE AMERICAN IDEA"
WITH TRIXIE FRIGANZA AND EIGHTY OTHERS

VICTOR MOORE IN COHAN'S -- "TALK OF NEW YORK"

COHAN'S -- "FORTY - FIVE MINUTES FROM BROADWAY"

COHAN'S -- "FIFTY MILES FROM BOSTON"

"BREWSTER'S MILLIONS" -- By Winchell Smith

IN PREPARATION:

"THE CITY THAT DAVID BUILT" -- By R. J. Madden

"THE GIRL IN WAITING" -- By J. Hartley Manners

"A NATIVE SON" -- By Winchell Smith and James Montgomery

AND OTHERS