

*L. A. Cowen.*

# I'M TICKLED TO DEATH THAT YOU'RE IRISH

*Words By  
Sam M. Lewis and  
Joe Young*

*Music By  
Walter Donaldson*



# I'm Tickled To Death That You're Irish

Words by  
SAM M. LEWIS & JOE YOUNG

Music by  
WALTER DONALDSON

Tempo di Valse

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a piano (p) dynamic and features a waltz-like melody with chords.

Voice

*Till Ready*

Mol-ly O' Con-nor and Pad-dy O' Shea, Were  
Mol-ly looked up in-to Pat's eyes of blue, When

Piano accompaniment for the first vocal line, consisting of two staves. It includes a section marked 'Till Ready' with a repeat sign. The piano part is marked with a piano (p) dynamic.

sweet hearts for ma-ny a year; — Mol-ly was wait-ing to hear Pad-dy  
all of his prais-es were sung; — Whis-per-ing, "darl-in' if your words are

Piano accompaniment for the second vocal line, consisting of two staves. It continues the waltz melody and accompaniment.

say, "Come on let's get mar-ried, my dear." — And speak-ing of wed-dings while  
true, There's sug-ar on your lips and tongue. — But Heav-en be with you if

Piano accompaniment for the third vocal line, consisting of two staves. The piano part continues with the waltz accompaniment.

on Pad-dy's knee, She asked in an off hand-ed way, — "Now what in the  
you're fool-in' me," She said, as he op-ened the door, — "Now that's a fine

Piano accompaniment for the fourth vocal line, consisting of two staves. The piano part concludes the piece with a final chord.

Copyright MCMXIX by Waterson, Berlin & Snyder Co.  
Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co.  
International Copyright Secured

world is it you see in me?" And here's all that Pad - dy could say: —  
 thing that you're say - in," said he, "I've court - ed you eight years or more. —

**Chorus**

"Oh! I'm tick-led to death that you're I - rish, Mol - ly mine. — I'm

*p-f*

tick - led to be in your com - pa - ny, In rain or shine, — And I'm

tick-led to death that you love me, all the time, — But what tick-les me

most, Is that I can boast you're I - - rish!" "Oh! I'm rish!"

1 2

D.S.