

# I'M STILL WITHOUT A SWEETHEART

(CAUSE I'M STILL IN LOVE WITH YOU)

*Frederica Nelson  
Ogema Wis.  
Feb. 1942*



Featured by  
**DICK BARRIE**  
and his Orchestra

Words by MARTY SYMES ————— Music by IRA SCHUSTER

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Words by  
MARTY SYMES  
a. s. c. a. p.


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Moderato



Piano introduction musical notation in G major, 4/4 time, Moderato tempo. The piece begins with a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

VOICE

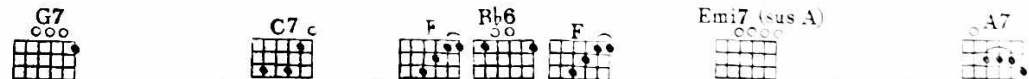


Guitar chord diagrams for the first system: +) G7, C7, Am7, F, Gm7, C7, Fma7, F6, C#7.

They say that time mends ev-'ry lone - ly heart, That in



Piano accompaniment for the first system, starting with a piano (p) dynamic. The music continues in G major, 4/4 time.



Guitar chord diagrams for the second system: G7, C7c, F, F#6, F, Em7 (sus A), A7.

time you learn to love a - new. But man-y moons have passed since we're a



Piano accompaniment for the second system. The music continues in G major, 4/4 time.



Guitar chord diagrams for the third system: Fma7, F6, A, Cdim, G7, C, Fm6, Cdim, C7c.

part And I con-fess my lone-li-ness to you.



Piano accompaniment for the third system. The music concludes in G major, 4/4 time.

+ Diagrams for Guitar, Symbols for Banjo and Ukulele.



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4 CHORUS *Moderato*

Gdim - F7 Cdim D+5 D7 G7 F G7

I'M STILL WITH - OUT A SWEET-HEART, 'Cause I'm

*p f*

C7 C9 C8 G9 C7 F C7 F7 Cmi F7

still in love with you.

Bb Gdim Bb Bbm6 F E F7 D7

You're in my heart nev - er to part,

G7 C7 Bb6 C7 Gdim

Tho' you love some - bod - y new. I

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D7 Cdim D:5 D7 G7 F G7

hope that you'll be hap - py, A1 -

C7 C9 C8 E7b5 A7 Dmi6 Cdim A7 Dmi6 A

tho' it makes me blue. I'M

Bb6 Fdim F F6 A7 D7

STILL WITH-OUT A SWEET-HEART Be - cause I'm

G7 C7 1 F Cdim C7 Gdim 2 F Gmi7 F

still in love with you. I'M you.