

# I'M NOT JEALOUS

( BUT I JUST DON'T LIKE IT )

DIRECTION OF  
LEE & J.J. SHUBERT

WORDS BY  
HARRY PEASE  
MUSIC BY  
ED. G. NELSON  
& FRED MAYO



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New York

BARBELLE

# "I'm Not Jealous"

(But I Just Don't Like It)

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HARRY PEASE

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Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a bass line in the left hand. The first measure features a forte (f) dynamic marking.

Till Ready

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include piano (p) and piano-forte (p-f).

I'm sigh-ing, yes, sigh-ing, All day long,  
I'm lone-ly, so lone-ly, All the time,

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. Dynamics include piano (p) and piano-forte (p-f).

All day long, I'm try-ing, yes, try-ing, To find out just what's wrong; — You  
All the time, You on-ly, you on-ly, Can cheer this heart of mine; — I

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line continues with the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include piano (p) and piano-forte (p-f).

treat me so un-kind, — But just bear this in mind: —  
trust you an-y-where, — Pro-vid-ing I am there: —

CHORUS

Vocal entry and piano accompaniment for the chorus. The vocal line begins with the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include piano-forte (p-f).

I'm not jeal-ous, no, not jeal-ous, But you are driv-ing me wild,

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I can't seem to re-a-lize how you can flirt, When ev-'ry time you do you know my

heart is hurt; I have told you, But when I scold you, You've got some good ex-cuse that makes me

fall; On the street you smile at {fel-lows} {girl-ies} by the doz-ens, And  
If it's true each one of them is your re-la-tion, Then

try to make me think that they are all your cous-ins; I'm not jeal-ous,  
with your fam-'ly you could start a new born na-tion,

no, not jeal-ous, But I just don't like- it, that's all. all. —



**T**HESE touching ballads go right to people's hearts. They bring a catch to the throat—a smile to the lips. Folks love to sing them.

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# EVERYBODY WANTS THEM



**T**HESE popular melodies are being sung everywhere. Over in France Elsie Janis sings "Ooh La La, I'm Having a Wonderful Time" and sets the doughboys crazy; "over here" "Singing" Reilly starts the middies' feet a-shuffling with "When the 'Yanks' Come Marching Home."



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