

POPULAR EDITION

I'M IN LOVE WITH THE MOTHER OF MY BEST GIRL SONG

WORDS BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE



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Moonlight Bay
Down In Dear Old New Orleans
That Old Girl of Mine
Be My Little Baby Bumble Bee

Please Leave Mama Dear

Words by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

CHORUS

Take my dol-ly, take my toys, take my trip of
cars— Take a - way my poor tin oil - dier 'way off
to the wars. — Ev - ry - thing I have to play with
you will find right here, — Take them all a - way with

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I'm In Love With The Mother Of My Best Girl

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Lyric by
GUS. KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

The piano introduction is written for piano in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line features a steady eighth-note accompaniment.

VOICE

I've a se-cret I would like to tell to you, On-ly
Some-times with my lit-tle girl-ie on my knee, In my

This section contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes chords such as G, E, C, and F, with some handwritten annotations like 'Vamp' and 'mf'.

you, just to you, It's a bout a girl with
dreams, i-dle dreams, Comes a lov-er bold to

This section contains the second line of the vocal melody and its piano accompaniment. The vocal line continues the melody from the previous section. The piano accompaniment provides harmonic support with chords like F, G, and C. The lyrics are written below the vocal staff.

ten-der eyes of blue, Her love for me is fond and true.
steal her heart from me, And she's for-got-ten me it seems.

This section contains the third line of the vocal melody and its piano accompaniment. The vocal line concludes the phrase. The piano accompaniment features chords like G, F, and C. The lyrics are written below the vocal staff.

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Tho' we hug and kiss we've nev - er been en - gaged, She and
It may bring me pain to think she may for - get, But I

I, she and I; For I've been told that
know, yes, I know, Her moth - er, dear, will

I'm too old And here's an - oth - er rea - son why:
still be near, I'll al - ways be her one best beau.

CHORUS

I'm in love with the moth - er of my best girl, Her moth - er is in love with

me, Of course I love the girl, this sweet and pre-cious pearl,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a rest followed by a quarter note, then continues with eighth and quarter notes. The piano accompaniment includes a 7th chord and a triplet in the bass line.

Still her moth-er's kiss-es set my heart a-whirl If I had to choose be-tween the

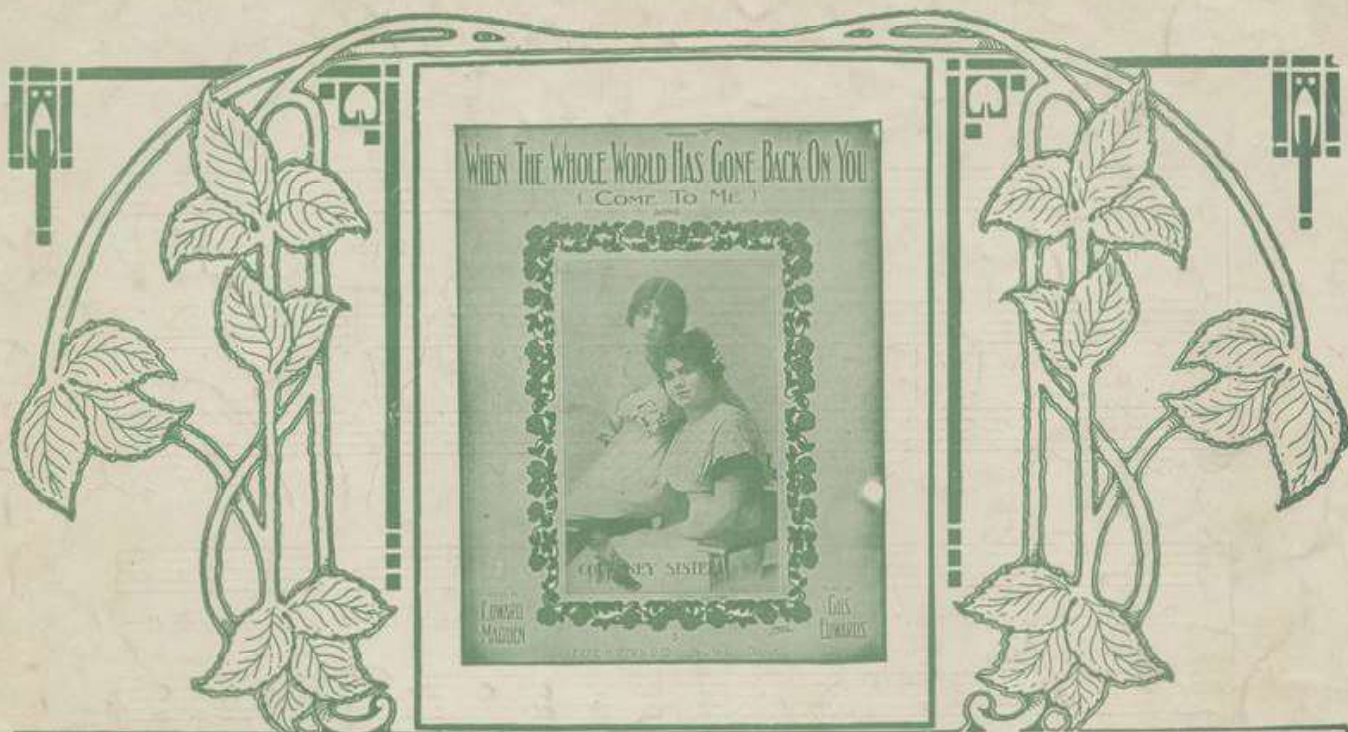
The second system continues the vocal line and piano accompaniment. The vocal line has a mix of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

two I love, I'd lead a most un-hap-py life, For the

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment continues with chords and a bass line.

girl you see is on-ly three. And the moth-er of the girl's my wife. I'm in wife.

The fourth system concludes the piece with a first and second ending. The vocal line has a final melodic phrase. The piano accompaniment ends with a final chord and a bass line.



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 Everybody Two-Step Song
 You're My Baby
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

**When The Whole World Has Gone Back On You
 (Come To Me)**

Words by EDWARD MADISON CHORUS Made by GUS EDWARDS

When the whole world has gone back on you. Come to me.

and come to me when you're

worded it is best to be true. Trust to

me you may be what you

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