

TO  
P.P. Werlein Esq.  
of New Orleans

# I'M GOING HOME TO DIXIE

SEQUEL TO THE  
famous Song

## DIXIE'S LAND

SUNG WITH TUMULTUOUS APPLAUSE BY THE POPULAR

### BRYANT'S MINSTRELS

of New York

Written and Composed by

## G. D. EMMETT.

Author of

DIXIE'S LAND. OLD K. Y. KY. DERÉ'S A DARKEY IN DE TENT & C. C.

2½



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THE GREAT WORK TO BE DONE

THE GOING HOME TO DEATH

THE GREAT WORK

THE GREAT WORK

THE GREAT WORK

THE GREAT WORK

1888



# I'M GOING HOME TO DIXIE.

3

Owing to the altogether unprecedented sale of Mr. Emmet's song "I wish I was in Dixie's Land," the publishers have induced him to write the words and compose the music of the above song, as a sequel to "Dixie's Land."

As many inquiries have been made in regard to the meaning of "Dixie's Land" and as to its location, it may be well to remark, that with the southern negroes, Dixie's Land is but another name for Home. Hence it is but fair to conclude, that all south of Mason's & Dixon's Line is the true "Dixie's Land."

WORDS AND MUSIC BY D. D. EMMETT.

ARRANGED BY G. S. GRAFULLA.

SONG.

VOICE.

1. VER. There is a land..... where cot - ton  
2. VER. I will climb up..... the high - est  
3. VER. I've wan - der'd far,..... both to and

*Allegro.*

PIANO.

grows.... A land where milk.... and hon - ey flows....  
hill,..... And sing your praise.... with right good will.....  
fro'...... But Dix - ie's hea - - ven here be - low.....

CHORUS.

*ff*

I'm go - ing home to Dix - ie! Yes! I am go - ing home.  
I'm go - ing home to Dix - ie! Yes! I am go - ing home.  
I'm go - ing home to Dix - ie! Yes! I am go - ing home.

*ff*

5069

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CHORUS TO THE END.

*f*  
I've got no time to tar-ry, I've got no time to stay. 'Tis a

rock-y road to trav-el, to Dix-ie far a - way. I've

got no time to tar-ry, I've got no time to stay. 'Tis a

rock-y road to trav-el, to Dix-ie far a - way.



SYMPHONY.

Two systems of piano accompaniment for the symphony section. Each system consists of a treble clef staff and a bass clef staff. The music is in a key with two sharps (D major) and a 2/4 time signature. The first system contains 8 measures, and the second system contains 8 measures. The notation includes various rhythmic values, chords, and melodic lines.

SONG.

Musical notation for the first line of the song, featuring a treble clef staff with a key signature of two sharps and a 2/4 time signature. The melody consists of eighth and quarter notes.

4.VER. O, list to what..... I've got to say.....  
 5.VER. A sha - dow and..... a phan - tom frail,.....

Musical notation for the second line of the song, featuring a treble clef staff with a key signature of two sharps and a 2/4 time signature. The melody includes a triplet of eighth notes.

Free - dom to me..... will nev - er pay!.....  
 The migh - ty truth..... it must pre - vail!.....

Musical notation for the third line of the song, featuring a treble clef staff with a key signature of two sharps and a 2/4 time signature. The notation includes a fortissimo (ff) dynamic marking and a 'CHORUS.' label above the staff.

I'm go - ing home to Dix - ie! Yes! I am go - ing home. CHORUS.  
 I'm go - ing home to Dix - ie! Yes! I am go - ing home. CHORUS.

SONG.

Musical notation for the first line of the second song, featuring a treble clef staff with a key signature of two sharps and a 2/4 time signature. The melody consists of eighth and quarter notes.

6.VER. In Dix - ie Land..... the fields do bloom.....  
 7.VER. I will pro - claim..... it loud and long.....

Musical notation for the second line of the second song, featuring a treble clef staff with a key signature of two sharps and a 2/4 time signature. The melody includes a triplet of eighth notes.

And col - or'd men..... have wel - come room.....  
 I love old Dix - ie - right or wrong.....

Musical notation for the third line of the second song, featuring a treble clef staff with a key signature of two sharps and a 2/4 time signature. The notation includes a fortissimo (ff) dynamic marking and a 'CHORUS.' label above the staff.

I'm go - ing home to Dix - ie! Yes! I am go - ing home. CHORUS.  
 I'm go - ing home to Dix - ie! Yes! I am go - ing home. CHORUS.







