

If You Don't Believe I Love You

3

(Look What A Fool Ive Been)

Words & Music by

CLARENCE WILLIAMS

Writer of "Royal Garden Blues"

Moderato

Piano

Vamp

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a rhythmic accompaniment in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system is marked 'Vamp' and features a more complex, syncopated rhythmic pattern in the right hand and a steady bass line in the left hand.

Voice

I'm wise to you ba - by Think that I'm goin' a - way — Peo - ple call me
You might have been hap - py If you had on - ly tried — Why not tell the

The first system of the vocal part includes the lyrics: "I'm wise to you ba - by Think that I'm goin' a - way — Peo - ple call me You might have been hap - py If you had on - ly tried — Why not tell the". The piano accompaniment continues with the same rhythmic patterns as the introduction.

cra - zy fool - ish for to stay You've got all my lov - ing
truth dear 'stead of tell - in' lies I al - ways be - lieved you

The second system of the vocal part includes the lyrics: "cra - zy fool - ish for to stay You've got all my lov - ing truth dear 'stead of tell - in' lies I al - ways be - lieved you". The piano accompaniment continues with the same rhythmic patterns.

saying I'm not true When you say you don't want me It makes me feel blue.
but I can't no more Don't come hanging a - round me I want you to know.

The third system of the vocal part includes the lyrics: "saying I'm not true When you say you don't want me It makes me feel blue. but I can't no more Don't come hanging a - round me I want you to know." The piano accompaniment continues with the same rhythmic patterns.

3

4 Chorus

If you don't be-lieve I love you Look what a fool I've been

If you don't think I fell for you See what a hole I'm in I've tried to

be so kind Sweet as I could be Then you went and tried to mis-treat

me (*Spoken*) (Poor little me) I'm goin' to wear you off my mind

Off my mind you're so un-kind I'm go-ing a - way Yes go-ing a - way to stay —

Just be - fore I met you I had a good pair of shoes but take a
Keep a - fool-ing with me I'll catch a rail off a fence I'll beat you
You were out of a job Your mon - ey sho' was all gone you know that

look at me now_ I got the bare-foot-ed blues so
ov - er the head_ And I will learn you some sense so If you don't be lieve I
I bust - ed Suds- to get your clothes out of pawn so

love you Look what a fool I've been. — 1 been. — 2