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I'd Rather Love What I Cannot Have Than Have What I Cannot Love



Words and Music by

Elsie Janis

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I'd Rather Love

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Who Are You With To-Night?

Words by **BARRY WILLIAMS** Music by **ROBERT VAN ALSTYNE**
CHORUS

1-2 Who are you with to - night, to - night? Who are you with to - night? —

Who is the dream - y peach and cream - y vi - sion of sweet de - light? —

Is it your lit - tle sis - ter, Mis - ter? Answer me hon - or bright, Will you

tell your wife in the morn - ing who you were with to - night? night? —
 tell the judge in the morn - ing who you were with to - night? night? —

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 The Sea Shell
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 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
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I Would Rather Love What I Cannot Have Than Have What I Cannot Love

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Words and Music by
ELSIE JANIS

Moderato

Piano introduction in G minor, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. Dynamics include *f* (forte).Vocal line with piano accompaniment. The vocal melody is in G minor. The piano accompaniment includes the instruction *mf quasi Harp*. Dynamics include *f* and *p* (piano).

I'm feel - ing blue, dis - cour - aged, too,
I great - ly fear, I'm rath - er queer, I

Vocal line with piano accompaniment. The vocal melody continues in G minor. The piano accompaniment includes the instruction *mf quasi Harp*. Dynamics include *f* and *p*.

You don't mind if I should tell my woes to you?— I had a beau
don't want an - y oth - er man to call me 'dear,'— The boys all say,

Vocal line with piano accompaniment. The vocal melody concludes in G minor. The piano accompaniment includes the instruction *mf quasi Harp*. Dynamics include *f* and *p*.

I loved him so, Now he's gone a - way, but where I do not know
though he's a - way, That is no ex - cuse for me to pine all day.

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All day I sigh and al-most cry, Though there are a lot of fel-lows
They say he's met an-oth-er pet, And if I will try that I can

right near by;— Some de-clare they love me and
soon for-get;— I tell them I'm con-tent-ed and

ask me for my hand, When I try to tell them, they don't
do not care to try, Then if they per-sist I simp-ly

un-der-stand. So I say to them in sweet-est tones.—
tell them why I shall be an old maid when I die.—

Refrain

I would rath - er love what I can - not have than have what I can - not

p

love; I would rath - er be, 'just a friend of his,' Than an - y oth - er fel - low's tur - tle

dove'. I would rath - er have him a - buse me, Than an -

oth - er call me 'an - gel from a - bove; I would rath - er love what I

can - not have Than have what I can - not love. I would love.

1 2

I would rather etc. 3



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 A Very Ambitious Girl
 I'd Rather Love What I Cannot Have
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 Garden of Roses
 The Vale of Dreams
 King Chanticleer
 Maybe You're Not the Only One
 Who Loves Me

Down In The Old Meadow Lane

Words by **HARRY WILLIAMS** Music by **ROBERT VAN ALSTYNE**

REFRAIN
 Down in the old meadow lane, Ma-ry, Dove by the old pos-tale

Ma-ry, Where we were hap-py in our youth-er

Just you and me and the stars The long years have flown since I

called you my own, Time spent in sad-ness and pain, For the

price a fair

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