

POPULAR EDITION

I WONDER WHERE MY LOVIN' MAN HAS GONE

SONG



WORDS BY
EARLE C. JONES
MUSIC BY
RICHARD A. WHITING
AND
CHAS. L. COOKE

5

JEROME H. REMICK & CO.
NEW YORK DETROIT

FARNER

I Wonder Where My Lovin' Man Has Gone

Words by
EARLE C JONES

Music by
RICHARD A WHITING
& CHAS L COOKE

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a half rest in the treble and a half note G2 in the bass. The melody in the treble consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3. The piece ends with a final chord of G4, Bb4, D5, G4.

VOICE

I'm in love — with the
Sam would kiss — like a

Vamp

mf

p

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a vamp section with a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3. The piece ends with a final chord of G4, Bb4, D5, G4.

sweet est man — what am, — my lit - tle Sam!
lov in' kiss er should, — and Sam - my could!

The vocal line continues with the lyrics. The piano accompaniment features a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3. The piece ends with a final chord of G4, Bb4, D5, G4.

Copyright MCMXIV by JEROME H REMICK & Co., New York & Detroit

Copyright, Canada, MCMXIV by Jerome H Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit Depositada conforme a la ley

Performing rights reserved

He done won — my - heart in Al - a - bam, My lov - ie
 When I brag — this way I rap on wood But they were

lamb! Lawd - y! he could woo — if he want - ed to, He could
 good! But he went a - way — on the first of May, And I'm

bill and coo — like the love birds do, But I'
 turn - ing gray, — with the rent to pay, — But I

'shamed to say — he flew a - way to day.
 hope that he'll — e - lope right back to me.

I wonder where my lovin' man &c 4

CHORUS

Oh! I 'won - der where my lov - in' man has gone? (May - be Kan - sas Cit - y)

p-f

(Where the girls are pret - ty) He done left my new gold watch in pawn. (Had an El - gin move - ment)

(With a late im - provement) Oh, his lov - in' eyes sure could hyp - no -

tize! I'm sigh - in' for, I'm dy - in' for that man!

Lawd I've got the blues but I'm too darn mean to cry! (Just a lit-tle weep-in')

(When I fall to sleep-in') He'll be limp-ing home-ward bye and bye. (Once he got a bul-let)

(When he stole a pul-let) Tell me have you seen hand-some Sam-my Green? I

won-der where my lov-in' man has gone? Oh I